

KUMORICON 2026

Extremely Hard Take-Home Anime Quiz

October 16, 2026

NAME _____

If you win, would you like your result to be announced at closing ceremonies? YES _____ NO _____

Name to be announced _____

RULES

1. You may begin as soon as you receive the quiz.
2. You must turn this quiz in to the panelist before or between 10:00 am and 12:00 pm (noon) Pacific Time on Saturday, November 14, 2026 in the Programming Office.
3. You must print your real name and on your entry.
4. Mailed entries must be received no later than Wednesday, November 11, 2026 at:
Extremely Hard Anime Quiz
P.O. Box 78690
Seattle, WA 98178-0690
5. This quiz consists of fifty multiple-choice questions.
6. All questions have only one correct answer.
7. Some questions may have no answers that are precisely correct in which case you are to circle the best (most correct) answer.
8. This quiz is open book and open notes. Participants may use any resources to answer the questions, including each other.
9. Unless otherwise noted in the question, if there is a difference between the English dubbed version and the subtitled version, the subtitled version shall prevail.
10. Selected answers must be circled. X, obliterations and overstrikes will be considered answers that the participant has rejected.
11. You are encouraged to show your thought process, such as by crossing out wrong answers and writing why you think your answer is correct. This can help you convince the panelist that you are correct should we find some unclear element in the question.
12. Answers must be in black. Markings of any other color may disqualify your entry.
13. There will be a panel from 10:00 am to 11:00 am on Friday, November 13, 2026, in Panel 5 (A103-104), where people can ask questions about the quiz. This panel will not provide answers to the questions on the quiz. If you are feeling confident, you may skip this session or turn in your quiz at this time.
14. There will be a panel from 12:30 pm to 2:30 pm on Sunday November 15, 2026, in Programming Annex (C120-C121) to discuss answers and if possible, announce the winners.
15. If no clear winner is found by the time of the panel on Sunday November 15, 2026, the panel will begin with a tiebreaker session and continue as such until a winner is found.
16. You must be present on Sunday's panel to win.
17. In the event of several scores being tied, the test received earliest will be considered the highest score among the group of equal scores.
18. The panelist will evaluate all answers for correctness.
19. The word of the panelist is final in determining the correctness of all answers.
20. The panelist reserves the right to add, delete or modify the rules, as necessary.
21. Ichiban Con staffs that have seen the questions prior to October 23, 2026 and relatives of the panelist are not eligible for prizes.
22. You may use any source of information to arrive at your answer but you are responsible for understanding your answer. Should you answer correctly, you may be called upon to explain your reasoning to everyone at the panel (see Rule 11).

1. Which of the following best describes the predominant architecture of the church the female titan fell upon in Episode 25 of *Attack on Titan*?
 - a. Art Deco
 - b. Baroque
 - c. Byzantine
 - d. Medieval
 - e. Merovingian

2. Episode 6 of *Burst Angel* soon lampoons several works by Salvador Dali. The scene with the eyes resembles Dali's *Liquid Desire*, but mixed with elements by an artist from what is now _____.
 - a. Belgium
 - b. France
 - c. Germany
 - d. Italy
 - e. the Netherlands

3. Assume that King Bradley of *Fullmetal Alchemist* (2003) entrusts you with his secret identity. Which of the engravings on Pages 13 and 14 would he most appreciate as a gift?
 - a. A
 - b. B
 - c. C
 - d. D
 - e. King Bradley would equally appreciate all four engravings.

4. The source of Natsuru Seno's pose in the poster the treasurer was selling in Episode 3 of *Kämpfer* is probably from a work of art in _____. (Hint: this question has a subtle clue.)
 - a. France
 - b. Germany
 - c. Greece
 - d. Italy
 - e. none of the above

5. Consider the following three statues found in *Negima!*? A) the ones when Baka Yellow states, "We still have an enemy waiting for us," in Episode 3; B) the one behind Shichimi and Motsu when they see Negi Springfield use magic in Episode 5 and C) the headless winged statue when Chachamaru Karakuri calculates $1/3$ exponential 29 in Episode 19. In what order were they created?
 - a. ACB
 - b. BCA
 - b. CAB
 - d. CBA
 - e. none of the above

6. At Sakura-con 2015, Pony Canyon introduced *Etotama*, which is an anime _____.
a. that teaches the principals of Buddhism
b. that teaches the principals of Confucianism
c. that teaches the principals of Han Feizi
d. that teaches the principals of Taoism (Daoism)
e. about magical girls in a colorful harem setting that makes no pretense at teaching any of the above principals
7. In Episode 4 of *Koihime Musou*, Chou'in Shiryu (Sei) tells the tale of King Kosun of Etsu. The story was from most nearly _____ years before her time.
a. 400
b. 800
c. 1200
d. 2400
e. Her story is fictional; none of the above applies.
8. In Episode 8 of *Fullmetal Alchemist* (2003), Roy Mustang's first quote from Sunzi's (Sun Tzu's) *The Art of War* was from the Chapter _____.
a. I
b. IV
c. VI
d. X
e. XII
9. In the prologue of Episode 11 of *Shin Koihime Musou*, Choho mentions Kanchuu, which is in modern day _____ Province.
a. Gansu
b. Qinghai
c. Ningxia
d. Shaanxi
e. Sichuan
10. The *Story of Saiunkoku* is set in a world containing elements from different eras of imperial China. Shurei Hong's makeup in Episode 1 is from the _____ Dynasty.
a. Han (206 BC – 220 AD)
b. Tang (618--907)
c. Song (960 – 1279)
d. Ming (1368 – 1644)
e. Qing (1644 – 1911)

11. After Chi defeats the final boss in Episode 12 of *Chobits*, what would she and Hideki Motosuwa most likely see outside if the server placed the dungeon in its real-world location?
- a. Ciel Phantomhive and his butler examining a painting in Episode 16 of *Black Butler*
 - b. Shiro Fujimoto entreating Shura Kirigakure's help in Episode 13 of *Blue Exorcist*
 - c. Mr. and Mrs. Hirasawa on vacation in Episode 7 of *K-On*
 - d. Soul and Maka riding a motorcycle in Episode 7 of *Soul Eater*
 - e. Yoshika Miyafuji and Charlotte Yeager eating cake in Episode 5 of *Strike Witches 2*
12. After losing the Holy Grail War, Illyasviel von Einzbern is willing to try again. Her maids suggest using a brick from Einzbern Castle (as shown in the winter scene of Episode 15 of *Fate Unlimited Blade Works*) as a catalyst for one of the following five potential servants. The church informs her that the brick would probably work for four of the five personages. Which is the least likely individual that Illyasviel can summon with the brick?
- a. Henry the Fowler, king and founder of medieval Germany
 - b. Herodias, seductive princess, known for her immortality
 - c. Sir Percival, a Knight of the Round Table
 - d. Perseus, slayer of Medusa, rider of Pegasus and great grandfather of Hercules
 - e. Walther von der Vogelweide, a knight and poet known for his compositions including the *Palastinaleid*
13. In the latter half of Episode 5 of *Last Exile, Fam the Silver Wing*, Sara Augusta announces the annexation of Turan to the applause of several ambassadors. The woman seated front and center appears to come from a culture similar to one found in _____, China.
- a. Guangxi Province
 - b. Liaoning Province
 - c. Ningxia Province
 - d. Yunnan Province
 - e. Xinjiang Autonomous Region
14. If Jean Rocque Raltique of *Nadia, The Secret of Blue Water* was to fly from his home to where "the sun continued to shine as brightly as ever," for Fuji-san in Episode 5 of *Muromi-san*, the bearing angle in which he should head is most nearly _____.
- a. N 17' E
 - b. N 89' E
 - c. S 19' E
 - d. S 53' W
 - f. N 55' W
15. In Episode 6 of *Suzuka*, the pirate ship in the parade is rigged as a _____.
- a. bark
 - b. barkentine
 - c. brig
 - c. hermaphrodite brig

e. topsail schooner

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16. Consider the following anime: (A) *Black Butler*, (B) *Emma, A Victorian Romance* and (C) *Steamboy*, all taking place in Victorian England. In what chronological order do they occur?
- a. ACB
 - b. BAC
 - c. CAB
 - d. CBA
 - e. none of the above
17. In Episode 11 of *Puella Magi Madoka Magica*, Kyubey shows Madoka Kaname the image of a magical girl (in armor) that “wrought a revolution that changed history.” Who would most likely, immediately recognize her?
- a. Edward V from *Black Butler*
 - b. Caster from *Fate Zero*
 - c. Baron von Wolff from *First Squad, Moment of Truth*
 - d. Charles d’Artagnan from *Hyakka Ryoran: Samurai Girls*
 - e. none of the above
18. Which of the following is probably not a reference to the man who signed the Edict of Nantes?
- a. how Lelouch Lamperouge dies in Episode 50 of *Code Geass*
 - b. the man who gave the watch to Durand’s ancestors from Episode 2 of *Chevalier D’Eon*
 - c. the man Benvolio references who says, “Heavy is the head that wears the crown from the dubbed version of Episode 1 of *Romeo X Juliet*
 - d. what Takashi Kosuda was studying in Episode 10 of *Yamada’s First Time: B Gata H Kei*
 - e. none of the above
19. Prior to joining the Imperial Assault Force, what best describes Maria Tachibana of *Sakura Wars*’ most likely political mindset given her depiction from in Episode 9?
- a. patriotic, nationalistic, anti-communist, supported restoring the monarchy
 - b. patriotic, nationalistic, anti-communist but without a set foreign policy
 - c. supported forming a coalition government between left and right that continued the war against Germany
 - d. wanted to create a socialist state which included abolition of anti-Semitism
 - e. not nationalistic, wanted to create a socialist paradise throughout the world
20. In Episode 4 of *Zipang*, Takumi Kusaka’s plane crashed after it left a unit under the command of Vice Admiral _____.
- a. Boshio Hosogaya
 - b. Nobutake Kondo
 - c. Takeo Kurita
 - d. Chuichi Nagumo

e. Nishizo Tsukahara

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21. In the prologue of Episode 9 of *Kancolle*, *Oyodo* presents a list of the ship girls that have assembled. Who is not on the list?

- a. *Aoba*
- c. *Jintsu*
- e. *Nachi*

- b. *Hiryu*
- d. *Mogami*

22. When Grandpa returns from his meeting in Episode 8 of *Popotan*, he finds the guardian lions and the shrine decorated for Christmas. The lion he first sees clearly is _____.

- a. female
- c. a hermaphrodite
- e. impossible to tell any of the above
- b. gender neutral
- d. male

23. In the world of *Sengoku Basara*, Mori Motonari controlled the Chugoku region and Chosokabe Motochika controlled Shikoku. Based on events of Episode 7, which of the following clans did not appear to fall to or become subjugated by either warlord?

- a. Amago (Amako)
- c. Miyoshi
- e. Ukita
- b. Kono
- d. Sogo

24. Consider the following characters who wear historical Japanese costumes: (A) Chiyoko Fujiwara when starring in her chambara movie in *Millenium Actress*, (B) the main cast of *Ouran High School Host Club* for their club theme in Episode 14 and (C) Klein/Ryotaro Tsuboi from Episode 9 of *Sword Art Online*. In what chronological order were they in style?

- a. ACB
- c. BCA
- e. none of the above
- b. BAC
- d. CBA

25. During the Lyrics, "I guess somewhere I gave up, saying 'dreams are just that – dreams,'" during the first opening of *Skip Beat*, Kyoko Mogami sees her bluebird of happiness fly towards a skyscraper. By use of the camera angle, this scene purposely omits or hides an iconic structure because this anime has nothing to do with _____.

- a. financial institutions
- c. civil authority
- e. Shinto mythology
- b. feudal history
- d. medical emergencies

26. Yukio Okumura quotes from the book of _____ in Episode 6 of *Blue Exorcist*.
- a. Exodus
 - b. Proverbs
 - c. Ecclesiastes
 - d. Matthew
 - e. John
27. You are a mage in the Holy Grail War of Type Moon's *Fate* universe, and you summon a caster servant clad in raiment bearing Chinese art motifs. Who is he or she least likely to be?
- a. Luo Zhenren
 - b. Su Daji
 - c. Sun Wukong
 - d. Xiang Yu
 - e. Zuo Ci
28. The *Girls und Panzer* OVA establishes Takako Suzuki's (Ceaser) fluency in Italian and Latin. Which famous Latin phrase does she utter in Japanese in Episode 2 of the main series?
- a. alea iacta est
 - b. dulce et decorum est pro patria mori
 - c. historta vitae magistra
 - d. igitur qui desiderat pacem, praeparet bellum
 - e. timeo Danaos et dona ferentes
29. Kohran Li constructs a place that she designed to contain sounds in Episode 5 from the second set of *Sakura Wars* OVAs. In her mind, she was imitating _____.
- a. an architect
 - b. a barber
 - c. a stonemason
 - d. Alexander Graham Bell
 - e. Thomas Edison
30. In Episode 15 of *Soul Eater*, the Black Dragon, was named after a Norse reptilian beast that _____.
- a. held a young woman hostage and demanded to be fed an ox a day
 - b. guarded a hoard of gold and a magic ring
 - c. breathed poisonous vapors and killed a god
 - d. daily ate something that is holy
 - e. none of the above

31. Consider the following scenes in Episode 5 of *Hyakko*: (A) when Yanagi Kyogoku explains the economics of his photographs, (B) when Shishimaru Sengoku discovers his “angel” and (C) when Ayumi Nonomura accidentally pushes Sengoku out the window. In what order is the background music normally performed in public?
- a. ABC
 - b. BAC
 - c. BCA
 - d. CAB
 - e. none of the above
32. The background music to Professor Frankram Stein’s explanation “to bring out the full potential of animal ears” in Episode 7 of *Magician’s Academy* was written by a _____ composer.
- a. English
 - b. French
 - c. German
 - c. Italian
 - e. none of the above
33. Which of the following background music did the anime play a version the composer most likely heard in his lifetime?
- a. when Shiro Emiya declines Kirei Kotomine’s offer of the Holy Grail in Episode 22 of *Fate/Stay Night*
 - b. when Makoto Konno first time leaps in *The Girl Who Leapt Through Time*
 - c. when Evangeline McDowell stomps Motsu in Episode 17 of *Negima!?*
 - d. when Rei Ayanami defeats Arael in Episode 22 of *Neon Genesis Evangelion*
 - e. when Mytho is with Duck at the beginning of Episode 9 of *Princess Tutu*
34. Which of the following is the best example of where the anime directors used the original purpose of the music to parallel the on-screen events?
- a. what Sebastian plays on the violin in Episode 21 of *Black Butler*
 - b. what Sakura hears on the television in Episode 24 of *Cardcaptor Sakura*
 - c. when Makoto experiences her first Time Leap in *Girl Who Leapt Through Time*
 - d. when Utena Tenjou and Anthy Himemiya discuss visiting and enjoying tea and cookies together in Episode 37 of *Revolutionary Girl Utena*
 - e. what Eudial plays while seated before the organ in Episode 110 of *Sailor Moon S*
35. Consider the concerts that the Portland Baroque Orchestra will perform on April 10-11, 2027. If you attend, you will not hear a melody from _____.
- a. Episode 18 of *Hell Girl: Three Vessels* (3rd season)

- b. Episode 16 of *La Corda d'Oro*
- d. Episode 20 of *Sengoku Collection*

- c. Episode 7 of *Negima!?*
- e. Episode 13 of *Skip Beat!*

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36. The end credits of *Angelic Layer* show Misaki Suzuhara gazing up at the night sky. What is wrong with the stars?

- a. They are rotating in the wrong direction.
- b. The axis of rotation is in the wrong location.
- c. None of the constellations exist in real life.
- d. The constellations shown are from the southern skies, not visible from Japan.
- e. none of the above

37. When the Maze Card separates Meiling Li from the group in Episode 26 of *Cardcaptor Sakura*, it assumes a form based on Maurits C. Escher's depiction of _____.

- a. ambiguity between concave and convex surfaces
- b. ambiguity between figure and ground
- c. metamorphosis from abstract shapes to recognizable objects and back again
- d. objects that cannot exist in three-dimensional space, specifically the Penrose Triangle
- e. uncertainty of the weight due to mass vector within Cartesian Space

37. In Episode 8 of *Code Geass Lelouch of the Rebellion R2*, one million Japanese go into exile on board a ship that Rakshata Chawla built out of ice. To give the vessel strength, she probably combined the ice with _____.

- a. cement
- b. rice flour
- c. ground glass
- d. newspapers
- e. steel reinforcement bars

38. Which mermaid in *Muromi-san* wears a shell or shells in her hair that might come from a cephalopod?

- a. Fuji-san
- b. Hii-chan
- c. Muromi-san
- d. Sumida-san
- e. none of the above

39. In Episode 19 of *My-Otome*, Yukariko Steinberg appears to be lecturing about _____.

- a. deoxyribonucleic acid
- b. polypeptides
- c. saturated hydrocarbons
- d. unsaturated hydrocarbons
- e. none of the above

41. In the final OVA of Season 1 of *Black Butler*, the cast botches their performance of *Hamlet*. If presented correctly, in what order should the characters played by (A) Agni, (B) Ciel Phantomhive and (C) Undertaker die?
- a. ABC
 - b. ACB
 - c. CAB
 - d. CBA
 - e. none of the above
42. Before the final match against Kuromorimine in Episode 10 of *Girls und Panzer*, Rabbit Team watched a movie scene that included ____.
- a. Clint Eastwood
 - b. Gavin MacLeod
 - c. Carroll O'Connor
 - d. Don Rickles
 - e. Telly Savalas
43. The aria that Eva Friedel of *Magnetic Rose* from *Memories* sang was specifically written for a _____ soprano.
- a. coloratura
 - b. leggiero
 - c. lyrical
 - d. spinto
 - e. dramatic
44. The music that accompanies Arael's attack in Episode 22 of *Neon Genesis Evangelion* is a chorus from a famous work. Who quotes or references the lyrics to the aria that precedes this chorus?
- a. Kirei Kotomine from Episode 23 of *Fate Zero*
 - b. Togusa from *Ghost in the Shell, Innocence*
 - c. Alexander Anderson from Episode 3 of *Hellsing Ultimate*
 - d. Najima Gable from Episode 12 of *Stellvia*
 - e. none of the above
45. The second set of OVAs from *Sakura Wars* are also known as *The Radiant Gorgeous Blooming Cherry Blossoms*. _____ seems to have inspired the choreography for the entrance of the foreign boss in Episode 1.
- a. Michael Bennett
 - b. Gower Champion
 - c. Agnes DeMille
 - d. Bob Fosse
 - e. Jerome Robbins

46. Like many anime, the ending of *Clannad After Story* contains scenes of infrastructure. In the brief scene with three wire support structures (the central pole having a streetlight) which of the following are you least likely to find within three hundred feet?

- a. a house to the left
- b. a house to the right
- c. a house straight ahead
- d. a power substation straight ahead
- e. a side street or easement to the right

47. How many of the Holy Grail War servants from *Fate Zero* are portrayed on a standard deck of playing cards?

- a. 0
- b. 1
- c. 2
- d. 3
- e. 4 or more

48. Heavy cruiser *Ashigara* teaches the young destroyers the science of the Type 93 torpedo in Episode 2 of *Kancolle*. Based on her history, she is also probably a capable _____ teacher.

- a. Art
- b. Chinese history
- c. English
- d. math
- e. music

49. In Episode 10 of *Strike Witches*, Yoshika Miyafuji is arrested by soldiers wielding guns that _____.

- a. were so poorly made that they tended to jam every few rounds and had parts that were not interchangeable between individual units
- b. had good medium to long range accuracy and could fire single shots
- c. were hand crafted of the finest materials so they were expensive and difficult to mass produce
- d. should not exist in the *Strike Witches* universe due to social and economic conditions
- e. were already popular and in common use for nearly twenty years

50. The *Rengoku* from the *Rurouni Kenshin* television series differs from the ship found in the *New Kyoto Arc*. What type of anachronistic engine(s) power the anachronistic latter vessel?

- a. two-cylinder compound engine
- b. vertical triple expansion engine

- c. steam turbine engine
- e. direct drive marine diesel engine

- d. turbo-electric engine

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A



B





COMPOSER	WORK	CATALOGUE #	ANIME
Beethoven, Ludwig van	<i>Symphony No. 9 in D minor</i>	Op. 125	15
Beethoven, Ludwig van	<i>Symphony No. 5 in C minor</i>	Op. 67	11
Strauss, Richard	<i>Also sprach Zarathustra</i>	Op. 30	11
Bach, Johann Sebastian	<i>Toccatà and Fugue in D minor</i>	BWV 565	9
Vivaldi, Antonio	<i>The Four Seasons</i>	RV 269, 315, 293, 297	9
Dvorak, Antonin	<i>Symphony No. 9 in E minor</i>	Op. 95	8
Chopin, Frederic	<i>Piano Sonata No. 2 in B flat minor</i>	Op. 35	7
Mendelssohn, Felix	<i>A Midsummers Night's Dream</i>	Op. 61	7
Mozart, Wolfgang Amadeus	<i>Eine kleine Nachtmusik</i>	K. 525	7
Pachelbel, Johann	<i>Canon and in D Major</i>	PWC 37, T 337, PC 358	7
Tchaikovsky, Pyotr Ilyich	<i>The Nutcracker</i>	Op. 71	7
Beethoven, Ludwig van	<i>Fur Elise</i>	WoO 59, Bla 515	6
Bizet, Georges	<i>Carmen</i>		5
Handel, George Friedrich	<i>Messiah</i>	HWV 56	5
Schubert, Franz	<i>Ave Maria (Ellens Gesang III)</i>	Op. 52 (D. 839)	5
Strauss, Johann	<i>Blue Danube</i>	Op. 314	5
Bach, Johann Sebastian	<i>Herz Und Mund Und Taten Leben</i>	BWV 147	4
Beethoven, Ludwig van	<i>Piano Sonata No. 8 in C minor (Pathetique)</i>	Op. 13	4
Boccherini, Luigi	<i>String Quintet in E Major</i>	Op. 11 No. 5 (G 275)	4
Mozart, Wolfgang Amadeus	<i>Der Zauberflöte</i>	K. 620	4
Saint-Saens, Camille	<i>Les Carnaval des Animaux</i>		4
Wagner, Richard	<i>Der Ring des Nibelungen</i>	WWV 86	4
Wagner, Richard	<i>Die Meistersinger von Nuremberg</i>	WWV 96	4
Bach, Johann Sebastian	<i>Suite for Solo Cello No. 1 In G Major</i>	BWV 1007	3
Bach, Johann Sebastian	<i>Orchestral Suite No. 3</i>	BWV 1068	3
Bach, Johann Sebastian	<i>Goldberg Variations</i>	BWV 988	3
Beethoven, Ludwig van	<i>Piano Sonata No. 14 (Moonlight)</i>	Op. 27 No. 2	3
Beethoven, Ludwig van	<i>Symphony No. 6 in F Major</i>	Op. 68	3
Chopin, Frederic	<i>Prelude No. 20 in C minor</i>	Op. 28	3
Handel, George Friedrich	<i>Serse</i>	HWV 40	3
Mozart, Wolfgang Amadeus	<i>Piano Sonata No. 9 in D Major</i>	K. 311	3
Mozart, Wolfgang Amadeus	<i>Symphony No. 40 in G minor</i>	K. 550	3
Mozart, Wolfgang Amadeus	<i>Requiem Mass in D minor</i>	K. 626	3
Mussorgsky, Modest	<i>Pictures at an Exhibition</i>		3
Offenbach, Jacques	<i>Orphee aux enfers</i>		3
Rossini, Gioachino	<i>William Tell</i>		3
Satie, Erik	<i>Gymnopedie No. 1</i>		3
Strauss, Johann	<i>Träse-Tratsch Polka</i>	Op. 214	3
Bach, Johann Sebastian	<i>Partita for Solo Violin, No. 2 in D minor</i>	BWV 1004	2
Bach, Johann Sebastian	<i>Partita for Solo Violin No. 3 in E major</i>	BWV 1006	2
Bach, Johann Sebastian	<i>Violin Concerto in E Major</i>	BWV 1042	2
Bach, Johann Sebastian	<i>Brandenburg Concerto No. 5</i>	BWV 1050	2
Bach, Johann Sebastian	<i>Orchestral Suite No. 2</i>	BWV 1067	2
Beethoven, Ludwig van	<i>Symphony No. 7 in A Major</i>	Op. 92	2
Borodin, Alexander	<i>Prince Igor</i>		2
Dvorak, Antonin	<i>Humoresque</i>	Op. 101, No.7	2
Handel, George Friedrich	<i>Judas Maccabeus</i>	HWV 63	2
Holst, Gustav	<i>The Planets</i>	Op. 32	2
Mozart, Wolfgang Amadeus	<i>Symphony No. 25 in G minor</i>	K. 183	2
Mozart, Wolfgang Amadeus	<i>Ah vous dirai-je, Maman</i>	K. 265	2
Mozart, Wolfgang Amadeus	<i>Piano Sonata No. 11 in A major</i>	K. 331	2
Mozart, Wolfgang Amadeus	<i>Sonata for Two Pianos in D Major</i>	K. 448	2
Mozart, Wolfgang Amadeus	<i>Marriage of Figaro</i>	K. 492	2
Puccini, Giacomo	<i>Tosca</i>		2
Schubert, Franz	<i>Erlkönig</i>	Op.1, D.328	2
Tchaikovsky, Pyotr Ilyich	<i>Swan Lake</i>	Op. 20	2
Tchaikovsky, Pyotr Ilyich	<i>1812 Overture</i>	Op. 49	2
Tchaikovsky, Pyotr Ilyich	<i>Sleeping Beauty</i>	Op. 66	2

Study all things.

With all things being studied, knowledge will be complete.

With knowledge being complete, there will be sincerity of thought.

With sincerity of thought, there will be purity of the heart.

With purity of the heart, there will be beauty in the character.

With beauty in the character, there will be harmony at home.

With harmony at home, there will be order in the nation.

With order in the nation, there will be peace on earth.

The Great Learning