

Kumoricon / Altonimbus Entertainment
General Meeting of the Membership on March 14, 2015
Central Library, 801 SW 10th Ave, Portland, OR 97205

Call to Order

The meeting was called to order at 12:03pm by Phillip Koop.

At the opening of the meeting, 34 members were present out of 151 total, with 26 needed to reach quorum. Quorum was met.

Reports

Phillip Koop, Chair

Koop announced the agenda for today's meeting since the order of events will be a little different from usual.

Koop reminded all staff to not reach out to industry or businesses on behalf of Kumoricon and especially not with the appearance of being a similar operation separate from Kumoricon. This is to avoid compromising our bargaining position with those industries or businesses, particularly by giving the appearance of competition which could drive our prices up.

Koop also reminded staff to bring disagreements (which are encouraged because they lead to problem solving!) directly to directors rather than posting them in social media. Publicized disagreements from within an organization is both inflammatory and reduces public confidence in the ability of the board to execute the convention.

Diana Hoffman, Director of Infrastructure

Diana announced that staff must contact infrastructure directly to get staff room rate; that is going through this department instead of through the hotels this year.

Diana announced a mini-con at the DoubleTree Hotel for the weekend of June 20.

Brian Mathews, Director of Membership

Brian reported about 700 registrations have been received so far, which is pretty close to where we were this time last year.

Improvements are being developed in registration software. Con Suite is also looking for people and working through some new challenges this year.

Jason Pollard, Director of Operations

Jason reported his manager positions are filled but he is looking for coordinators and staff in all departments.

Jaki Hunt, Director of Programming

Jaki reported Panel forms are up and submissions are being accepted, but decisions will not be made until late June. Cosplay and Karaoke information should be posted next month. Kumoricon will have a presence at GameStorm next month and everyone interested is invited.

Samantha Feldman, Interim Director of Publicity

Samantha reported we participated in two events in the community this past month, including making cat ears at an elementary school.

Open positions are posted on the website.

Photos from 2013 have been edited and are forthcoming.

John Krall, Director of Relations

Krall reported he still has openings for Guest Liaisons, and staff in Artist Alley and Exhibits Hall. Krall announced the contract is *almost* complete on a very exciting guest.

Krall also announced we will have David Vincent, from Bleach and Kill la Kill as a Guest of Honor this year. (Koop pointed out this brings us to 3 of 4 stars of Kill la Kill)

Jo Ayers, Secretary

Jo had no report.

Bridget Hollander, Treasurer

Bridget reported we still are in the black.

Elections

The typical order of elections was followed, including candidate introductions, questions, and anonymous comments/questions for the candidate Sierra Rice, running unopposed for Director of Publicity.

Kristina "Kyo" Anderson moved to elect Sierra Rice by acclamation to the position of Director of Publicity. The motion did not pass.

Sierra Rice was elected to the position of Director of Publicity by secret ballot.

Unfinished Business

There was no unfinished business.

New Business

Krall presented information about the recipient of our Charity Auction proceeds. A suggestion page will be posted online and a vote taken next meeting. The recipient must be non-profit and non-political.

Good of the Order

The next meeting will be in April at the Vancouver Hilton.

OMSI has realized that classic anime in theaters is amazingly popular, and four amazing titles are upcoming.

Brianna (Multimedia Manager) announced that her department is looking for photographers and videographers. Portfolios will be requested, so be prepared. Photographers will need their own equipment, and videographers may also.

Josh Kiser (Con Suite) solicited information about allergies and requested, and he also requested staff sign-ups.

Ariel Lihs solicited feedback on having a maid squad and/or support for the artists now that they will be outside. Krall responded that this is the role of Artist Alley staff and he is very excited about Ariel's interest and that of her friends.

Jason Pollard expressed his appreciation for volunteers.

A participant had questions about amenities potentially available to Artists. Koop and Krall responded that the tents for the Artists will be $\frac{3}{4}$ enclosed to protect the art while still allowing for viewing traffic. Pollard reminded everyone that the Artist Alley will still be con space.

A participant inquired about the use of the park this year. Koop responded that rental of the park was investigated in light of the changes for Artist Alley, but it turned out to be cost prohibitive and also unsuited for Artist Alley due to a previous reservation on Monday that we wouldn't be able to usurp. Fencing the park would also be the only way to keep it reserved to convention-goers, and the cost of that is prohibitive.

A participant asked about how the con makes it clear to attendees that the park is not con space. Koop responded that the park has never been included on the maps of con space, and further methods of making this clear may be explored, but we are unlikely to add it to the registration form as that has been already published (and it's pretty dense already).

A participant pointed out that the non-emergency number is available for situations that need police but don't necessarily warrant a 911.

A participant asked whether it is known about the use of the park on Sunday based on the setup needs of whoever has the park reserved on Monday. Oxfest usually sets up and tears down same-day.

A participant noted that some con-goers were being violent with peacebonded weapons in the park and requested advice on how to deal with it. Krall pointed out that public spaces are the jurisdiction of law enforcement and they have the potential to respond in force.

A participant reminded everyone that "Cosplay is Not Consent" and this also applies to stuff like photographing folks without permission.

A participant requested information about safety of stuff overnight in the Artist Alley. Koop pointed out that everything someone brings to a convention is brought at their own risk. While we will do our best to police the area overnight, we still recommend tear down and set up

rather than leaving stuff overnight since that is the safer option. It is also the better way to protect art from the environment.

A participant requested information about a secure room for artists to store items overnight. Koop received the feedback and said it seems like a good idea but we'll have to look into options including making the Artist Alley hours more concrete.

A participant asked about light and electricity options. The natural light, even if overcast, is expected to be better than the light in the garage. Some power outlets are available in the alley, but they need to be scoped.

A participant asked about future venue options. Koop responded that the board is painfully aware that we have outgrown our current space, and for the past few years we have been exploring the few options available. Non-compete clauses are generally a 30 day window on either side of the event, and can be waived only if both events agree.

Adjournment

The meeting was adjourned at 1:41pm by Phillip Koop.

Respectfully submitted,

Jo Ayers, Secretary