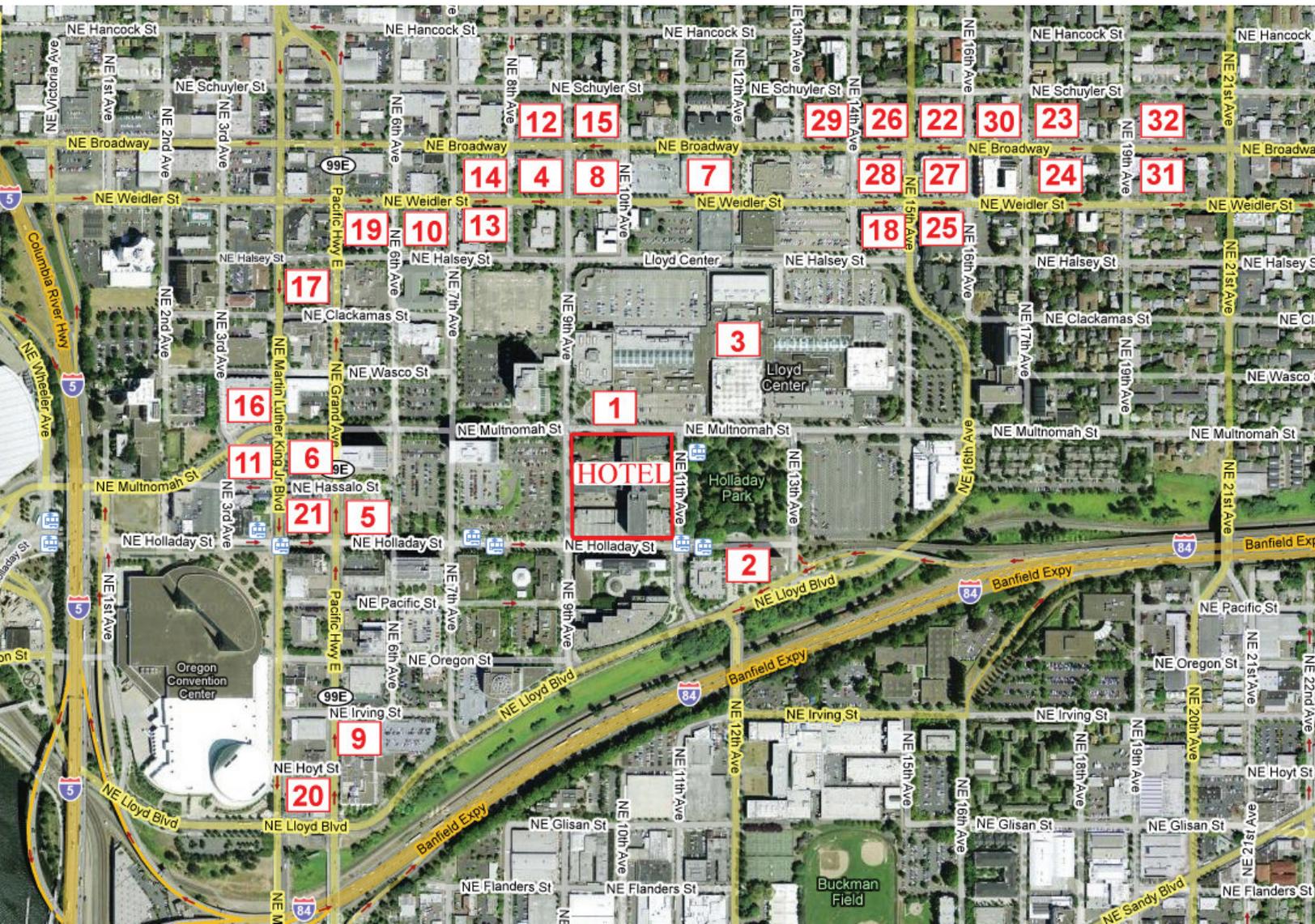


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LOCAL EATING

1. <0.2 Mi. – Sanford's
2. <0.2 Mi. – Quizno's
3. <0.2 Mi. – Lloyd Center Food Court:
McDonald's, Arby's, Hotdog on a Stick, Steamers, Orange Julius, Cajun Grill, Frozen Yogurd, Medi-Grill, Subway and more...
Also in mall (not in Food Court):
Cinnabon, Wetzel's Pretzels, Candy Shop, Jamba Juice, Pretzel Maker, TCBY
4. 0.2 Mi. – BJ's Pizza and Brewery
5. 0.3 Mi. – J's Cafe
6. 0.3 Mi. – Red Robin (11am - 11pm)
Denny's (24hrs)
7. 0.3 Mi. – Safeway (Starbucks upstairs) 6am - 1am
8. 0.3 Mi. – Village Inn, Sushi Mania
9. 0.4 Mi. – Big Town Hero
10. 0.4 Mi. – Burger King
11. 0.4 Mi. – Burgerville
12. 0.4 Mi. – Chinese Food
13. 0.4 Mi. – Chipotle
14. 0.4 Mi. – Kentucky Fried Chicken / Taco Bell
15. 0.4 Mi. – Marsee Baking
16. 0.4 Mi. – Subway
17. 0.4 Mi. – Wendy's
18. 0.5 Mi. – Grand Central Bakery and Coffee
19. 0.5 Mi. – McDonald's
20. 0.5 Mi. – Starbucks
21. 0.5 Mi. – Windows Restaurant, Fine Dining
22. 0.6 Mi. – Aztec Willies Taqueria and Cantina
23. 0.6 Mi. – Bakery
24. 0.6 Mi. – Bar
25. 0.6 Mi. – Koji Japanese Restaurant
26. 0.6 Mi. – Peet's Coffee, Chai Yo Thai Cuisine
27. 0.6 Mi. – McMenamins (upstairs), Starbucks
28. 0.6 Mi. – Pizza Shmizza and Pizzicato (North)
Panda Express, Sushiland and Noodle Co. (South)
Cafe D'Art (East)
29. 0.6 Mi. – Yuki Japanese Restaurant
30. 0.7 Mi. – Starbucks
31. 0.8 Mi. – Sukhothai Thai Restaurant
32. 0.8 Mi. – Thai Poo



KUMORICON 2008

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Current mascot winner: Omi
Current book cover winner: Parara

Unless credited otherwise, interior art by Raiphin
Book Design and Layout by Cassie Richoux and Misty Knight

Kumoricon is a production of Altonimbus Entertainment.

2008 KUMORICON STAFF

Michael Andrews	Chair	Jenni Lathrop	Registration Staff
Dawn Hewitt	Vice Chair	Matt Lathrop	Sign Coordinator
Jess Shelton	Director of Operations	Andrea Letourneau	Cosplay Coordinator
Jaki Hunt	Director of Programming	Guy Letourneau	AMV Coordinator
Jeff Tyrrell	Director of Publicity	Steve Lewno	Guest Liaison
	Website Administrator	Anthony Lofy	Yojimbo
John Krall	Director of Relations	Justin Lowrey	Yojimbo
Ryan Stasel	Secretary	Patrick Martin	Cosplay Staff
Eric Teitzel	Treasurer	Steve McAllister	Assistant Director of Operations
David McCarley	Facilities Liaison	Alicia McAuliffe	Street Team Coordinator
		Aaron McPherson	Hall Cosplay Coordinator
Valerie Allen	Assistant Volunteer Manager		Charity Auction Coordinator
Kristina Anderson	Gaming Manager	Charles Mitchell	Gaming Staff
Robert Anderson	Yojimbo	Andrew Montgomery	Tech Staff, Yojimbo
Cheyenne Armstrong	Yojimbo	Jessica Morris	Registration Staff
K. Jo Ayers	Assistant Secretary	Tom Munkres	Pocky Club Coordinator
	Parliamentarian		Cartographer
Deena Barrett	Con Suite Manager	Fari Nguyen	Registration Staff
Laura Barrett	Con Suite Assistant Manager	Noemi Oldham	Guest Liaison
Sarah Bartash	Industry Manager	Elizabeth Olivares	Yojimbo
Winston Boyle	Yojimbo	Stephen Oliver	Gaming Staff
Kyle Brown	Video Room Staff	Sarah Paige	Library Coordinator
Frank Chiou	Karaoke Staff	Nick Patterson	Yojimbo
Nate Clampitt	Assistant Director of Relations	Ryan Phillips	Assistant Exhibitor Hall Manager
Lori Collins	Exhibitor Hall Manager	Rob Plusko	Yojimbo
Kenton Cook	Yojimbo,	Marisa Powell	Yojimbo
	Floor Manager	Amber Reed	Adult Content Coordinator
Julie Copeland	Panels Coordinator	Cassie Richoux	Assistant Director of Publicity
Jennifer Cox	Design and Layout Coordina- tor	Jeremiah Rosario	Guest Liaison
	Tech Staff	Nicole Sage	Cosplay Staff, Karaoke Staff
Wes Cox	Tech Staff	Itzel Sanchez	Yojimbo
Jesse Cranston	Yojimbo Manager	Chris Sept	Registration Staff
Steve Croxton	Fan Creation Staff	Aislinn Smith	Fan Art Coordinator
Kaiya Dait	Yojimbo	Jeni Smith	Fan Creation Staff
Jason Davis	Publicity Liaison, Yojimbo	Nick Sperling	Yojimbo
Andrew Dill	Registration Manager	Tamara Stasel	Assistant Treasurer
Andrew Duncan	Disabilities Coordinator	Gina Stauber	Assistant Director of Programming
Megean Duncan	Assistant Yojimbo Manager		Karaoke Coordinator
	Forum Moderator		Masquerade Coordinator
Michael Evans	Website Development	Jim Stauber	Special Events Staff
Sandi Farmer	Fanfic Coordinator	Wade Taylor	Art Show Coordinator
Kate Fletcher	Fan Creation Staff	Tabitha Teo	Guest Liaison
Sean Frazier	Exhibitor Hall Staff	William Thaller	Design and Layout Staff
Danika Garcelon	Design and Layout Staff	Robert Trotter	Yojimbo
Alexandra Geesman	Maid Squad Manager	Sean Trotter	Yojimbo
Beau Gentry	Programming Liaison	Steve Unfred	Karaoke Staff
Arturo Guzman	Special Events Manager	Logan Van Rheen	Video Room Staff
Lucas Gwynn	Gaming Staff	Dustin Ward	Yojimbo
Caitlin Harris	Karaoke Staff	Mark Webb	Gaming Staff
Kyle Henshaw	Library Staff	Rene Webb	Gaming Staff
Natalie Hoover	Yojimbo	Lukas Weisel	Gaming Staff
Brian Jackson	Yojimbo	Bronwyn Williams	Staff Preservation Manager
Patrick King	Tech Staff	Sean Williams	Gaming Staff
Rachael Kirkland	Registration Staff	Audrey Wood	Assistant Fan Creation Manager
Ellen Klowden	Fan Creation Manager	Justin Woodrum	Cosplay Staff
Misty Knight	Design and Layout Staff	Molly Woolfson	Yojimbo
Phillip Koop	Tabletop Coordinator	Andrew Young	Live Events Manager
Jasmine Lady	Volunteer Manager	Patricia Young	Cosplay Staff
Karl Lady	Volunteer Staff	Etta Zauner	Registration Staff
Marie Landers	Panels Staff		



...and an additional thank you to our
dedicated volunteers!

Main Events Crew	
Quin Devlaeminck	Lighting Programmer, Board Op.
Steve Taylor	Sound Engineer
Gino Mari	DJ & Sound Engineer
J. Michael Fuller	Main Events Design

WELCOME



Thanks to those of you are returning for continuing to support Kumoricon and welcome to those who will be attending this event for the first time. As a fan-based convention it is your participation that makes this possible. Get ready for one fantastic weekend of cosplay related events!

This year we return to the Lloyd Center Doubletree and the Oregon side of the river.

We have many exciting guests this year including returning voice actors, anime producers and webcomic artists. Some special guests will also be participating this year, making it a banner year for attendees, guests, staff, and volunteers. Be sure to thank John and the Relations staff for bringing us an outstanding lineup.

Jaki and her Programming staff have worked very hard this year to create a schedule so packed that you will be hard-pressed to attend every event or panel that you would like. Get with your friends and plan quickly to make sure you maximize your weekend!

I would like to extend a special thanks to The Slants! They have worked throughout the year with Jaki and the rest of the Kumoricon crew to continue to grow the cosplay community and help provide a path for expanding our event in the future. Don't miss the concert Saturday night!

We are also excited to be announcing our hotel for the 2009 Kumoricon convention! The Hilton Downtown will host the next convention and will allow us to grow in numbers and also provide new and exciting possibilities going into the future. More details will be announced on the website after this year's convention.

We had many events over the last year leading up to the convention including two dances, a K-Lite mini-con, and many outreach events. For those of you that attended these and made them possible, thank you! It has been a great year to be involved in cosplay in Portland and Vancouver.

That said, be sure and keep an eye on the Kumoricon website (www.kumoricon.org) as the next year will bring even more events aimed at growing the cosplay community! This includes dances, cosplay-centric events, and events on various college campuses.

While it is the attendees that make this convention the awesome event that it is, it is the work of staff and volunteers that make it possible. Be sure and take a moment to thank these people during the weekend, as it really does mean a lot to them!

BUT, this weekend is all about Kumoricon at the Doubletree! Take tons of pictures and make this a weekend that tops every Kumoricon before it! Thank you for attending and **HAVE FUN!**

Mike Andrews
Kumoricon Chair



KUMORICON



COSTUMES AND OUTFITS

Costumes and outfits are one of the best parts of anime conventions. Before you put long hours and hard work into your cosplay, be aware that all outfits must cover areas of the body to comply with decency requirements. You will be asked to return to your room if your outfit covers too little of your body, as shown in the picture below. Outfits that are tight or sheer enough to expose those parts which should be covered are also prohibited.

In addition to properly covering the body, all attendees must wear footwear with a sole while in the convention space, and costumes must not block hallways.***

Female must cover the nipple, sides of the breast, and complete buttocks.



Males must cover the entire groin area, and complete buttocks.



Clothing must not be so tight as to reveal the genitalia of male or female, and must not be sheer enough to expose areas which must be covered.

These are the policies for Kumoricon Anime Convention*. When you check in, be aware that you are expected to follow the policies of the Convention. The following is an outline of our policies as you will encounter them during the convention. Definitions of terms used in the body of the text are below. Please see the end of the policies for definitions of terms and clarifications. If you have any questions, the staff will be happy to address your concerns.

Age Requirements

After you check in, the events that you can attend vary based on your age. Here is the age breakdown:

12 and under—Can attend all events that do not have an age restriction until convention curfew at midnight**, and must be accompanied by a parent or legal guardian paid attendee.

13-17—Can attend all events that do not have an age restriction until convention curfew at midnight**, and must have a Parental Permission Form on file by check-in.

18 and over—Can attend all events at the convention**, including age-restricted events by showing government-issued photo ID¹ at the door to such events.

Badges

Your badge is your pass to the convention. Be careful not to leave it in your room, at home, or anywhere other than on your person while you are at the convention. If you don't have your badge, you may have to pay up to the current purchase price to replace it.

If you do lose your badge, head over to Operations² to see if anyone has turned

your badge in. If not, you can arrange to print a replacement in Operations. If you find a badge, please help out a fellow attendee, and bring that badge to Operations.

Lanyard

When you check in, you will receive a lanyard for your badge. This is proof that you've checked in and the best way to keep your badge on your person. Keep the lanyard attached to your badge and visible at all times. This is the easiest way for the staff to know that you are allowed inside the convention space. If we can't see your lanyard, we might stop you on your way to something fun!

Liability

Kumoricon, its personnel, and its affiliates are not responsible for any damage, theft, injury, or loss. Attendees of the convention are responsible for their own actions as individuals as well as for any resulting repercussions. Staff is on hand for assistance in any situation. However, any civil or medical emergencies that may occur must be handled directly by the appropriate authorities.

Harassment, Solicitation, and Offensive Behavior

All attendees are expected to treat others in a courteous and respectful manner. Harassment and solicitation are prohibited. This is not only our policy, but the law. Please let the staff know if you are witness to any of the following***:

Harassment

- Offensive or rude behavior toward anyone
- Someone doing or saying things with the willful intent to harm another person
- Heckling

RULES AND POLICIES

Solicitation

- Displaying of signs with profanity, explicit or graphic language, insults, threats, solicitations, or room party advertisements (i.e. "Glomp me", "Hug the Ninja", "Room Party Info")
- Distribution of flyers around the convention space without permission of Kumoricon Executive Staff, or attaching them to walls or surfaces. Some flyers can be left at the info desk for distribution. Please see the info desk for the flyer policy.
- Selling of items or favors outside of convention sanctioned events and areas.

Consent to Photography

Any photographs or videos of attendees taken by Kumoricon staff in an official capacity may be used or published by Kumoricon without further consent of the attendees being recorded.

Photography by Attendees

Taking photographs and videos is allowed in most public areas of the convention. However, specific events, panels, or areas may restrict photography. Please respect the wishes of anybody who asks not to be photographed or video-recorded.

Photography is not allowed in the art show without permission from staff and the consent of the artist whose work is being photographed.

Other Offensive and/or Illegal Behavior

Indecent Exposure (see above)

- Impeding the flow of traffic in hallways and especially in fire lanes
- Overly loud or disruptive behavior
- Line jumping or cutting
- Consumption of alcohol in the Convention Space, unless it is within an event officially sanctioned by Kumoricon with permission to serve alcohol from Kumoricon Executive Staff or the hotel
- Fighting (play or real)
- Lewd sexual contact or behavior (groping of the breast or genitalia)
- Any unsafe behavior
- Stealing items from the vendors room

Anyone who engages in any of these activities will be given a warning. If an attendee continues the behavior, or engages in similarly offensive behavior, their badge will be removed, and they will be asked to leave the Convention Space. Egregious or extreme cases may result in a badge removal without a prior warning.

You have the right to enjoy your time at the convention. If you feel someone is affecting your enjoyment of the convention, don't hesitate to inform any of the Convention Staff.

Hotel Rules

The area of the hotel rooms is outside of official Convention Space. However, the way our attendees treat the property and the staff of the hotel reflects on the convention as a whole. Please be sure to take care of the room you are in. Be aware that there are guests who are not attendees and attendees who may be sleeping in surrounding rooms. Be kind to the staff.

Appeals

If you feel that you have been given a warning on attire, conduct, or policy infringement, which was unfair, you may appeal in Operations. Any decision then reached by at least two Convention Executive Staff and the staff member who made the original decision will then be final.



PROPS AND WEAPONS

Props³ are a great way to enhance cosplay. Many props are considered valuable enhancements to a costume, and will be allowed in as such. If you have any props, proceed to the peace bonding station immediately after checking in. The staff will determine if your prop is acceptable within the Convention Space⁴. Props which are not allowed within the convention space include, but are not limited to:

- » Air-soft or projectile weapons
- » Live (sharp enough to cut) steel
- » Props wide enough or long enough to inhibit flow of traffic

Props deemed harmless by the staff, such as teddy bears, will be waved through. Any other prop deemed safe by the staff will be peace-tied. This is a tie attached to your prop which signals to all staff that your item is part of your costume and not unsafe to carry. It also signals that you have agreed to carry your prop safely. This means you will not brandish any prop weapon, engage in any mock fighting, or use your prop in any way which could be seen as unsafe.

1. Government issued ID includes drivers licenses, military ID, passport, and other documents which include basic personal information and a photo of the ID holder.
2. Operations, or Con Ops, is the room which houses the Operations department of the convention. It will be clearly marked, and any staff member can point you in the right direction.
3. A prop is any item that is for display or part of a costume, or a potentially dangerous item, carried or worn by an individual.
4. Convention Space is any area that the convention is using for events, panels, activities, and vendor/artist sales areas.

*Policies are subject to change, and are enforced at the discretion of Kumoricon Staff. Updates will be available at www.kumoricon.org. The most current version will be available in the convention bags on your arrival.

**Some events, such as the guest dinner, may require additional payment for admittance.

***Items which are not listed in this section may still warrant warnings or ejection from the Convention Space. See appeals if you feel you have been wrongfully warned.



SOME TIPS FOR A FUN FILLED CONVENTION WEEKEND

Remember to make time to eat and drink! We are right near a mall with plenty of food court choices, as well as the Max that can take you around Portland. There is no excuse for not getting at least one good meal in during the weekend, and that one good meal will keep you energized and enjoying your self! Hydration is especially important, so don't forget to drink the occasional water in between those energy drinks and Ramune.

Arrive early for panels and events you can't miss. While it's not needed to line up the night before, arriving a good fifteen to thirty minutes before that panel you've been looking forward to can help ensure you get in if the attendance needs to be capped.

Don't give alcohol to minors. This is not only a convention rule, but also the law. Room parties can easily get out of hand even when it's all adults drinking, and if you're caught giving alcohol to a minor, there can go your badge and your room, and you can be forced to have a little talk with the police.

Take a few minutes at the start of the convention (or even better, print out an online schedule before it all starts) and figure out what panels you just have to see. This way, you won't be kicking yourself later for missing the Q&A with your favorite voice actor.

When you leave your hotel room, make sure you have everything you need. Keep in mind though that you might have to leave a backpack at the bag check when you enter the Dealer's Room. So have your money in a separate wallet or small bag that you can take inside of crowded rooms with you. If you are wearing a costume, make sure to build in pockets or carry a small bag.

Ask before glomping. Glomping is running up and tackle-hugging someone. And while you might do it to your friends, there are simply too many people around at a convention. Even if they are your friend, you might startle them and push them into the person behind them.

And use extreme caution when glomping a cosplayer. They put a lot of time and energy into their costumes and many props are delicate. If you need to give Sesshoumaru a hug, ask and be gentle.

Occasionally take a break and sit with your friends! If you stay on your feet from morning to night, chances are by the next day you won't be having as much fun. Taking a short break to talk with old friends or make some new ones can help you regroup.

Be polite. Everyone has the right to be there, and being polite really will get you further in life. With long lines and crowded events, making friends can be very useful. They can hold seats or watch your spot while you run to the bathroom.

Remember personal hygiene. Cons can get overwhelming, but don't forget to take a shower. With so many people crowded in a small place, the smell begins to set in. So remember, wear deodorant, take a shower, brush your hair, and just do the things you would normally do for school.

Listen to staff. The convention staff are there to help. They have also probably not gotten a whole night of uninterrupted sleep in the last two weeks. Don't get snappy with them when the line is too long or they need to ask you to follow the rules. Most cons still require them to pay to enter the event, and they do not get enough out of the con to make up for all the hours of work they put in. They do this because they love anime and they want to make the convention experience better for everyone.

Do ask for pictures.



Don't randomly glomp.



Tips provided by Cassie Richoux, author of the *Otaku Survival Guides*, a humorous series of nonfiction 'zines about otaku life.



GUESTS OF HONOR



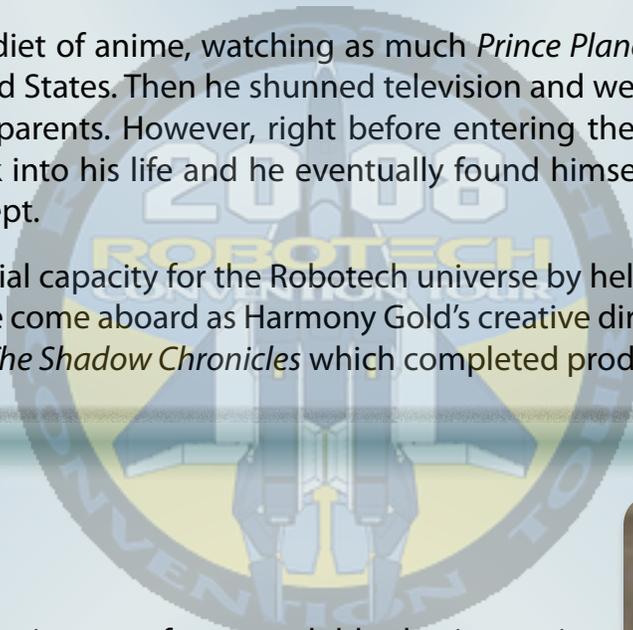
Tommy Yune

Robotech – Creative Director

Tommy Yune has worked for over a decade in the comic book and video game industries. His early game development experience includes character design of the pioneering 3D fighting game *FX Fighter* for the Nintendo Super FX chip and conceptual design of the award-winning *Journeyman Project* series. He also wrote and illustrated hit comic book titles such as *Speed Racer*, *Racer X*, *Robotech*, and *Danger Girl: Kamikaze* which were published by DC Comics' Wildstorm and Cliffhanger labels. His first work in feature animation was creating the computer-generated opening sequence of Kevin Altieri's *Gen 13*.

Tommy grew up on a steady diet of anime, watching as much *Prince Planet*, *Gatchaman* and *Casshan* as he could in Asia and the United States. Then he shunned television and went back to being a responsible student to the delight of his parents. However, right before entering the UCLA School of Engineering, *Robotech* brought anime back into his life and he eventually found himself at the Art Center College of Design instead. His parents wept.

Tommy first worked in an official capacity for the Robotech universe by helping design Robotech.com for its launch in 2001. He has since come aboard as Harmony Gold's creative director and oversees new development, including *Robotech: The Shadow Chronicles* which completed production in 2006.



Richard Epcar

Richard Epcar is an American voice actor for many dubbed anime series, including *Robotech*, *Ghost in the Shell: Stand Alone Complex* and *Ghost in the Shell: S.A.C. 2nd GIG*, as well as the *Viewtiful Joe* anime, and most recently *Bobobo-bo Bo-bobo*. He is the husband of Ellyn Stern and he is best friends with Tom Wyner.

He is also well-known for some of his past work in various Saban action shows. Some of his best-known roles from that era include the voice of Lightningborg in *Beetleborgs Metallix*, Barbarax in *Power Rangers: Lost Galaxy*, and Colonel Icebot in *VR Troopers*. He has also voiced many minor characters in the *Power Rangers* franchise.



Kaja and Phil Foglio

Girl Genius – writers and artists

Kaja Foglio is a Seattle-based writer, artist and publisher. She founded Studio Foglio, LLC in 1993 as a venue for her Magic: The Gathering art prints, but quickly expanded into publishing. She co-writes the comic series *Girl Genius* with her husband Phil, and is the chief graphic designer and web mistress for Studio Foglio and Airship Entertainment, and masterminded their stunningly successful transition to webcomic form. You can read *Girl Genius* comics online at www.girlgenius.net.



Phil Foglio won the Hugo Award for Best Fan Artist back in 1977, and is still waiting for the wealth and unlimited power he was told this would bring. In the meantime he has made a career as a writer and artist because he liked the idea of commuting fifty feet to his office. Over the years he has worked in the fields of science fiction, comics and gaming. His current project is the comic book series *Girl Genius*, which he works on with his wife, Kaja. His hobbies include travel, gardening and waiting.



The Anime Hunters

They come from the city in the desert. They have traversed mountains, rivers, and had many bathroom stops. They have come, to entertain you! They are The Anime Hunters!

Dane (Yatta Dante) and Zach (Yatta Cloud), the hosts of the well recognized comedy group, The Anime Hunters, have been attending Kumoricon since 2004. Along with fellow members Jeremy

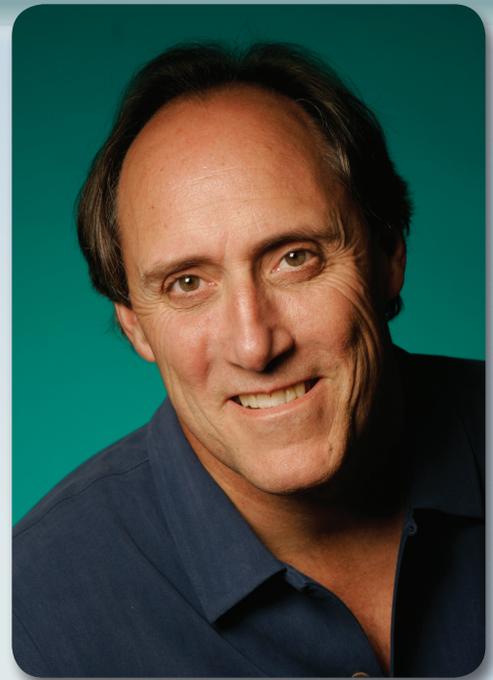


(Random Dancing Kid) and Cassie (Chibiroth) They have performed multiple skits, hosted two panels, and host an online comedy show. And now they are back to bring entertainment to Kumoricon!



Kirk Thornton

Kirk Thornton returns to Kumoricon as a guest for the third year in a row, after attending Kumoricon, his first anime con, as a guest in 2006. A native of Oregon, he worked his way into anime taking the traditional path: classical actor training (University of Washington), Oregon Shakespearean Festival, New York off Broadway and regional theatre, Los Angeles film and television, and dry cleaners where he ran into an anime director. 18 years in the trenches and some of the roles he has to show for it are Jin (*Samurai Champloo*), Hiei (*Yu Yu Hakusho*), Tazuna (*Naruto*), Saidoh (*Bleach*), and Gabumon and Mummymon (*Digimon*). Several of the projects he can currently be heard on are *Bobobo* as Don Patch, *Haré+Guu* as Lazy, *GUNxSWORD* as Claw, and various bad guys in *Idaten Jump*, *The Prince of Tennis*, and *Zoids*. He has just finished work on *Planetes* as Hachirota, *Ghost In the Shell: Stand Alone Complex* as Kuze, *Gankutsuou: The Count of Monte Cristo* as Baptistan and Caderousse, and *IGPX* as Mark. Other credits include *Gungrave* (Brandon Heat), *Blackjack* (Blackjack), *Kikaider* (Hattori), *Dual* (Dr. Sanada), *Duel Masters*, *Bedaman*, *Last Exile*, *Stellvia*, *Vandread*, *Heat Guy J*, *Love Hina*, *Wolf's Rain*, *Akira*, *Fushigi Yuugi*, and *Rurouni Kenshin*.



His voice has also appeared in video games, such as *Kingdom Hearts II* (Saïx), *Resident Evil Outbreak*, *Mission Impossible*, *.hack*, *Scaler*, *Company of Heroes*, *Tales of the Abyss*, *Call of Duty 3*, and *TimeShift*.

Kirk has directed the English dubs of *S-CRY-ed*, *Gad Guard*, *Cosmo Warrior Zero*, *Tsukihime*, *Mars Daybreak*, *Otogi Zoshi*, and *Destiny of Shrine Maiden*, holding the lead script adapter and story editor positions for all of them. He is currently co-directing *Bleach*.

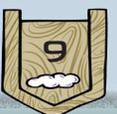
Video games that he has directed include *Enchanted Arms*, *Rogue Galaxy*, *Samurai Champloo*, and *Time Crisis 4*. He's just finishing up a whirlwind road tour chasing down wrestlers in a mobile recording studio and directing them in the *WWE Smackdown! vs. RAW 2008* video game.

Carl Horn

Carl Gustav Horn is a manga editor at Portland's own Dark Horse Comics (celebrating its 20th anniversary of manga publishing this year!) including such works as CLAMP's *Clover*, Kosuke Fujishima's *Oh My Goddess!* and Eiji Otsuka and Housui Yamazaki's *The Kurosagi Corpse Delivery Service*. A former editor at *Animerica* and *Pulp* magazines, he has worked in the U.S. anime and manga industry since 1993, and was a co-author with Patrick Macias on *Japan Edge*, the first book on otaku culture to be reviewed in the mainstream media. He has contributed to the U.S. DVD releases of *Appleseed: Ex Machina*, *Gunbuster*, *Gunbuster 2*, *Royal Space Force*, *Patlabor 2*, and *Jin-Roh*, and has provided commentary on the field to *Weekly Comic Morning*, *Square Jump*, *Newsweek Japan*, the *Nihon Keizai Shimbun*, *AERA*, *Clarín*, *The Los Angeles Times*, *The Hollywood Reporter*, *NPR*, and *Wired*.



Photo by Deb Aoki, manga.about.com



Greg and Elizabeth Dean



Greg Dean has a very hard time focusing. In the past few years, he's worked as a small plane refueler, a personal assistant, a graphic designer, a web designer, a culinary student, a cook, and of course, a cartoonist. His hobbies range from making chainmaille to writing about himself in the third person. Think of him as a renaissance man, sans renaissance. So, a...man.

Greg has been writing and illustrating his online comic, *Real Life* since late 1999, making it the longest he's ever paid attention to just one thing. For those who may not have heard of it, (SHAME on you!) *Real Life* is a semi-autobiographical comic about the author and his friends. What's meant by semi-autobiographical? Well, it deals with such subjects as going to work or school, road trips to Michigan, and building a giant orbital space station of death. Which is absurd, because Greg's never even BEEN to Michigan.

Greg has recently graduated from the California Culinary Academy, so in addition to drawifying things, he's now certified to cookify things as well. A shame they didn't have an English course at the academy.

Elizabeth is the other side of this team. Although she and Greg hadn't met by the time the comic was created, she has quickly made herself a major role in the comic's workings. She does just about everything except for draw the comic herself. Greg and Elizabeth worked so well together as a team that they decided to get married as well.





The Slants return to Kumoricon for 2008, where they made their anime convention debut in 2007!

The Slants are an Asian dance/rock band from Portland, OR, formed in 2006 by members of The Stivs, Son of Rust, and Evening at the Black House. Collectively, the members have had over 2500 live performances, and have worked with legendary producer Jack Endino (Nirvana, Soundgarden, Murder City Devils), as well as shared the stage with Joey Ramone, Nine Inch Nails, and members of Social Distortion, NOFX, and Bad Religion. The band has also produced remixes for Bjork, The Cure, and Information Society.

Their music is a cacophony of melodic rock intricacy tempered by darker dance themes with anthemic choruses and shattering hooks reminiscent of groups such as The Faint, Depeche Mode, Daft Punk, and Joy Division—except with an Asian spin. Perla Cadena of Sony BMG Music Entertainment claims “If you like danceable rock or anything Asian, you’ll love The Slants!”



The Slants are a hardworking band: every show is supported with full Internet advertising, listings and releases in the weekly papers of every city they play in, and for hometown shows there is always unprecedented saturation with posters and flyers. Their energy carries through not only on recordings, but live performances as well: as founder Simon Young said, “usually at every show, one of us ends up bleeding” (Pretty Vacant Zine).

Be sure to check out The Slants first record: *Slanted Eyes, Slanted Hearts!*

Visit The Slants online at www.theslants.com.



Omi—WINNER



Emily Codino



Amy S



Kayla Mayer



Parara



Elisabeth Faulke
Wallace Lundblade



Raiphin



Yagi



misha and Bacon



Kimiski



Ri-toma



ManekiNeko



2008 MASCOT GALLERY



Brenna



Brittni



Valisia



StarFire



StrawberryJeli



Yagi



Yagi



Totemo_Oishii
and laurifer



StarFire



Nikki Jermaczonak



Yagi



Megan Smith



Kristin Bartholomew



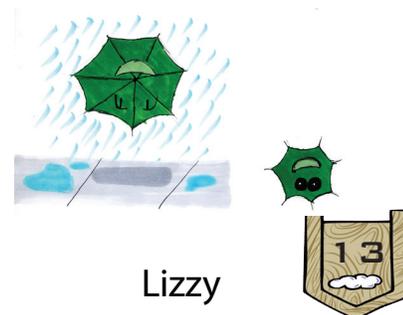
Amanda Callaghan



Hayley Ebberts



Ryan Stansell



Lizzy



PROGRAMMING

MAIN EVENTS

Opening Ceremonies

Join us as we kick off the sixth year of the convention! Find out what events are in store for the weekend.

Charity Auction

Help out a great cause, bid on one-of-a-kind items, and have a lot of fun at the Kumoricon Live Charity Auction! Donations from a variety of local and national businesses, as well as unique souvenirs will be up for bid. All proceeds benefit p:ear, a local youth arts outreach program. Don't miss it!

Chibi Room

New to Kumoricon this year, the Chibi Room will host a variety of activities geared towards our younger attendees. For a schedule of activities, please go to the info booth.

Kumoricon Dance

Get ready to strut your stuff! You can come in your best cosplay, your most elegant Lolita, or even as you are, but be ready to rock out. Two dances, one on Saturday night and the other Sunday, will keep your feet moving all night and into the early morning hours.

Manga Library

Come sit, relax, and read your favorite manga in Kumoricon's very own manga library! Open from 8am to 2am all weekend, it's a great place to take a break from all the con chaos!

Masquerade Ball

Returning to Kumoricon this year is our formal Masquerade Ball. The dress code is black-tie or cosplay, and you must wear a mask—bring your own, or make one in the Make Your Own Mask Workshop. Come to mingle and dance, and at midnight see who you were dancing with as masks are removed. (Kumoricon staff reserve the right to deny entry to anyone inappropriately attired.)

Volunteer Meeting

Want to help out the con staff for a few hours, but not sure what to do? Come to the volunteer meeting, speak with dedicated staff who will tailor your great contribution around the stuff you want to see anyway!

It's one of the best ways to show Kumoricon your support!



Premiere Screenings

Maria Watches Over Us

When Yumi entered a prestigious all-girls Catholic school in Tokyo, she never imagined she would catch the eye of Sachiko, one of the school's most popular girls. Now Sachiko has offered to be Yumi's soeur - her "sister" and guide at the academy. The entire campus is abuzz with rumors about the two of them, but Yumi is conflicted over accepting Sachiko's offer. While she admires Sachiko, being her soeur would also mean constantly being at the center of the entire school's attention!

Emma

Maid Squad's exclusive sponsor is Emma, A Victorian Romance! Just released by Right Stuf, Emma tells the story of a hard working honest young maid who has never felt her place in life to be a burden. But then she meets William, eldest son of a wealthy family. His warm smile and affection threaten to capture her heart, but can love truly conquer all?

See a special screening of Emma Saturday, right before the Cosplay Competition.

Death Note

Based on the bestselling supernatural action mystery manga written by Tsugumi Ohba and illustrated by Takeshi Obata. *Death Note* was first released in Japan in 2006, becoming an instant smash hit. The story begins when ace student Light Yagami finds the Death Note, a notebook dropped by a rogue "Shinigami" death god named Ryuk. Any human whose name is written in the notebook dies. Upset with the justice system, Light takes matters into his own hands and vows to use the power of the Death Note to rid the world of all evil.

Closing Ceremonies

The final event of Kumoricon—contest winners are announced, highlights are replayed, and the mascot for 2009 is revealed.

Rant and Rave

Was there something you loved, or something you think could be improved? Good feedback or bad, we want to hear your thoughts. Stop by after Closing Ceremonies to tell the staff what you thought of the convention.

Nana

Based on the popular manga by Ai Yazawa, *Nana* follows the adventures of two girls both named Nana. While they share the same name, they couldn't be more different. One follows her boyfriend to Tokyo in hopes to make a new start, while the other is a punk rock beauty who has an ambition to make it big in the world of rock and roll. Although these two young women come from different backgrounds, they quickly become best friends to seek their happiness and dreams. J-pop icon MIKA NAKASHIMA and actress AOI MIYAZAKI bring the manga to life. Original theme song written by J-Rock charisma HYDE (L'Arc-en-Ciel).

Gackt: - The Greatest Filmography 1999-2006 (Red/Blue)

This film contains Japanese Pop Star GACKT's music videos that have been released from 1999-2006. Gackt is one of the most popular J-pop stars in North America and Asia. In 1995, Gackt started his career as a vocalist, lyricist and pianist of the Visual-Kei or Visual Rock band Malice Mizer. Gackt launched his solo career on May 12, 1999 with the release of the EP *Miserable*. Several albums, singles and videos have since followed. Gackt's most recent solo release is the single "Returner ~Yami no Shuen~", released on June 20, 2007.

Gackt's music has also been featured as theme songs for animes and video games multiple times, such as *New Fist of the North Star*, *Texhnolyze*, and *Bujingai*. He has also been featured as an in-game character in *Dirge of Cerberus: Final Fantasy VII*.

AMV

AMV Contest

Join us for music videos created for fans, by fans, and vote for your favorite video. Entries are grouped into categories: Drama, Japanese Music, Old School, Trailers, Action/Effects, and Random. Come see how your video does, or just sit back and watch! Winners will be announced during Closing Ceremonies.

AMV Show

Immediately following the contest, stay and watch the "best-of" collection of AMVs created within the last year.

AMV Iron Chef Participant Check-In

The AMV Iron Chef! Contestants peruse music and video sources, then create a mini masterpiece on the fly! Creations will be shown later at the con and a winner selected by audience vote.

AMV Iron Chef Showing

Here is where we show the creations made by the AMV Iron Chef participants!

Off-Hours AMV's

(Age 18+ Only, ID required at door)

Includes AMV contest entries having more explicit lyrics or more suggestive imagery than the typical AMV contest and show entries.

TABLETOP GAMING

Located in the Washington room of the Executive Meeting Center, this room will be open for the duration of the con for anyone to play CCGs, RPGs, or any of the board games that are available.

Magic Standard Tournament

Come join us for a constructed standard event. The duration of this event will depend on the number of participants, but expect the event to last at least 5 hours. Entry is free to all staff and attendees and prizes will be based on the number of participants.

Magic Draft Tournament

Come join us for a 2x Shadowmoor, 1x Eventide draft. The duration of this event will depend on the number of participants, but expect the event to last at least 5

hours. There will be an entry fee of \$10 and prizes will be based on the number of participants.

Open Play

Bring yourself, your friends and your favorite card game, board game or RPG—or try playing one of ours. We will have a variety of games available for your tabletop gaming needs during our open play hours.

Yu-Go-Oh! and World of Warcraft Tournament

A CCG tournament—beginners and experienced players are welcome. This will be a constructed event.



Ask the Experts: Costume Stumpers

Try to stump the experts by bringing your most challenging costume puzzlers and questions to this panel of experienced cosplayers.

Cosplay Competition

Whether you like to compete or just to see costumes being presented, the Cosplay Competition is Kumoricon's main costume event. Various individuals and groups will present their costumes and entertaining skits. At the end of the competition, prizes will be announced for outstanding entries.

Cosplay Pre-Meeting

Meeting for Cosplay entrants. This is the time to ask the Cosplay Manager questions about skit content and weapons use; sign up for Costume Workmanship slots, Photography slots, and Skit technical rehearsal slots; and hear any last minute announcements. At least one member of each group must be present. Final deadline for all entries. Entry forms, waivers, and CDs must be turned in to the Cosplay Manager. There are no exceptions. Costumes not required at this meeting.

Cosplay Green Room

This is where cosplayers hang out during (and 1/2 hour prior to) the Cosplay Competition. There will be a video feed from the main events room so entrants may watch the event while waiting for their time on-stage. Light munchies, water, and drinks will be available to ensure entrants are properly hydrated and genki.

Cosplay Chess

Returning for a second year to Kumoricon! Come see your favorite characters battle it on a giant chessboard stage! Cosplay Chess is an event where convention attendees in cosplay serve as the pieces, and at the direction of two chess masters, will move, fight, and die, live on stage. The combats are not pre-scripted—anything can happen!

Cosplay Chess Pre-Meeting

Meeting for Cosplay Chess participants. This is an opportunity to discuss proper battle techniques and work out strategies. Mandatory for all participants.

Cosplay Photography

A panel for learning better techniques for taking photos of cosplayers as well as information on better posing techniques for the cosplayers themselves. There is also a strong focus on the interaction between the cosplayer and the photographer.

Cosplay Scavenger Hunt

Join the hunt! Keep your eyes open and on the lookout for clues as you wander the convention. For more information, please go to the info booth.

Crossplay: Untucked!

Crossplay! This panel will explore the fascination of folks cosplaying characters of the opposite sex. Panel moderators will share tips, advice, secrets, stories and enjoy a discussion with folks interested in the subject

Cuddly Cosplay

Do you have a plushie that's been begging for a chance to appear on stage? A teddy bear ready to emote as Ichigo from Bleach, or perhaps My Shinigami Pony? Give it the opportunity to strut! It's a cheesy cosplay presentation just for them! Make an outfit for the plushie. Provide documentation if you think it would help. We will have sound (a boombox) for CDs and a "followspot" flashlight. If you forget to bring music, you may sing or the audience may provide random sound effects at their whim. There will not be tech rehearsal. If you have a group, contact the director and we'll think of something. Stage size will be whatever table we can confiscate in the room we get.

How to Make Cat Ears

Come to this workshop and learn how to make your own purrrfect cat ears! Materials are provided, and instructors will be there to help you along. Space is

Phantasy Photo Booth presented by Sexy Geeky Studios!

Official Kumoricon photos taken to be used for Kumoricon publications and website plus prints of your photos available for purchase. The Phantasy Photo Booth is run by otaku for otaku to capture con life at sci-fi, fantasy, and anime cons in the northwest area. We take digital photos against a blue screen and then you pick the back ground you want.

Visit us on the web at <http://www.sexygeeky.com>



limited, so be sure to come early. (For those who cannot attend the panel, you will be able purchase the materials and make your own ears at the Kumoricon booth in the dealer's room).

Intermediate Cosplay: Modify Patterns

You've decided on your cosplay, but you can't find the exact pattern to use? Need to adjust a pattern so it fits better? Come and talk to experienced costumers about how they use parts from different patterns or modifying already existing patterns to get that specific look.

Intro to Cosplay: Costumes

Do you have a cosplay idea that you are dying to do, but don't know where to start? Join in on a discussion with seasoned cosplayers as they discuss buying vs. making, where to shop, materials to use. Here is your chance to get advice from people who have been there.

Intro to Cosplay: Skits

You've seen them do it and you want to join in on the fun, but not sure how? Then come join us for a panel discussion with seasoned cosplayers who have participated and won competitions. Get advice on how to come up ideas, prepare a skit, and perform it during the cosplay competition. Here is your chance to ask questions from the people who know, and are willing to share their ideas.

Polystyrene Props

Come see how to create cosplay props out of high density polystyrene. This lightweight material is great for costume accessories and props of all kinds. Learn tricks and techniques for working with this versatile material.

The Ten Commandments of Cosplay

Whether you're new to cosplay or have been around a while, you probably still have some questions about where to start, or how to take your costuming to the next level. Come and learn the dos and don'ts of cosplay and props from two award-winning cosplayers! We'll cover the cosplay process from start to finish, as well as providing information on where to find rare costume accessories. Don't miss it!

Open Mic

Come to the Karaoke Lounge, where you can join and enjoy the open mic. Sing your heart out, or have a seat and relax. Most of all, enjoy the music!

Karaoke Cosplay Hybrid

See cosplay and karaoke collide once again at Kumoricon's Hybrid Contest. Contestants will put on skits, perform artistic acts, and go for audience appeal, all while performing songs to complement their performance. Be goofy, be serious—the point is have fun with your music!

Kumoricon Idol

For those you are here to perform or listen to beautiful Japanese songs, Idol contestants are judged on vocal ability and talent.

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Anime and Shakespeare

Join Kirk and Julie Thornton as they compare techniques used in anime voice acting and Shakespearian acting.

Asia in America

Meet the Asian guests of Kumoricon as they'll take on anything and everything you might wonder about growing up as an Asian in America. Asian stereotypes? How to date an Asian? You can find out the answers to the questions that you've always been too afraid to ask in this free form panel hosted by The Slants.

Anime Hunters

The Anime Hunters return to Kumoricon for their third panel. The life of a cosplayer is tough and complicated, and the Hunters sum it up in their episodic web series. There will be open discussion with Q&A, along with the premiere of Episode 4...and maybe even more... if they can get them done in time. Come join them! Oh yeah, there will be another raffle...with a HUGE grand prize. Want to know what it is? You'll just have to come and find out. :P

Comic/Manga Panel

Join Tommy Yune, a veteran of comic series such as *Robotech*, *Speed Racer*, *Racer X*, and *Danger Girl*, as he covers modern production techniques of the industry and new options available to hopeful comic creators through digital print-on-demand.

Dark Horse Panel

Join Carl Horn for this discussion on Dark Horse Comics, celebrating their 20th anniversary year in manga publishing.

Guests of Honor VIP Dinner

(Ticketed Event)

Dinner with the guests! If you want face time with all the guests in an intimate meal, this is the event for you. This is a ticketed event, so be sure to purchase your tickets at the Pre-Registration area. VIP entry is included in the cost of registration.

Illustrator for Beginners

Greg Dean's panel aims to teach you the ins and outs of Adobe Illustrator. Whether or not you actually learn how to use it is entirely up to you, though we'll try

to introduce you to the program in a fun and enjoyable way. We also try to have a Q&A afterwards, so if you have any specific uses you want to inquire about, that's the time!

Lupin and Bo bo bo Outtakes

(Age 18+ Only, ID required at door)

Richard Epcar shares some hilarious outtakes from some of the anime that he has worked on over the years.

Real Life Comics with Greg Dean

How does Greg come up with the ideas for his comics? What are his influences? Bring along these and any other burning questions to this general Q&A session hosted by Greg Dean and his wife, Elizabeth Dean.

Robotech: Past, Present and Future

Tommy Yune, director of *Robotech: The Shadow Chronicles*, covers the history of the animated series that introduced a generation to anime, and discusses upcoming new releases in the wake of the announcement of the live action feature film.

Robotech: The Shadow Chronicles Screening with Live Commentary

Join Tommy Yune and Richard Epcar as they host a screening with live commentary of the award winning animated feature film.

The Slants Concert

For the second year, this Portland-based band will play live at Kumoricon. Come listen to their unique blend of danceable rock with an Asian twist—you won't be disappointed!

Girl Genius Radio Theater

Done in the style of old-time radio productions, come listen as Studio Foglio brings their creations to life in front of a live audience.

"You Dub!"

No, we're not talking about the school up north! Join Kirk and Julie Thornton as they demonstrate and teach some basics of voice acting, and then put what you've learned into practice, as members of the audience take their shot at voicing different scenes from your favorite anime!



Aftercon.com Industry Panel

Aftercon.com is a new social networking site designed for attendees to keep in contact and meet up at future anime conventions. Aftercon Podcast hosts, Gackto and David, will be at the panel along with Simon from The Slants. Come meet them, hang out, and learn how to win an iPod, music and other goodies.

Anime Christmas

Christmas comes early in this game inspired by Musical Chairs. People will pass around a giant present to music and when the music stops, the person holding the gift gets to unwrap a layer, which will either include an anime gift or a penalty. This event will have consolation gifts for everyone in attendance as well and anyone who would like to bring a gift to add to the present that's \$10.00 or under may do so.

The Anime List

Ever wanted to decide once and for all the best of the biggest anime subjects? If so, come join a collaborative discussion game where people will list their favorite choices of an anime subject and after that, the audience will vote on their favorite. So if you'd like to make a statement for a big anime subject (along with many other kinds of anime subjects), whether it's best-looking character, the greatest anime series or best voice actor, The Anime List is for you.

Anime that Scarred Me for Life

Back again for more soul-searing, mind crushing despair and trauma. Bring your best stories of the worst anime you've ever seen and share the pain with everyone else.

Apples to Apples – Con Edition

Apples to apples is a card game about matching adjectives to, well, about anything! However, until now, "anything" didn't include anime-themed cards. Our version of the game includes cards suggested by the fans! Come join this hilarious game, and contribute to it, too!

Ballroom Dancing Lessons

Feeling a little shy on the dance floor for the Masquerade? A ballroom dance class is also planned earlier that day for those of you who would like to learn a few moves, meet potential dance partners, or just brush up on your technique.



BangBangNeko Hour

A variety show with singing and dancing, live bands, Japanese game shows, contests with PRIZES!! and audience participation REQUIRED!

Disclaimer: Must be able to be filmed for later use in broadcast. What else do you have to do!!! We have candy...cosplay and we're not strangers with candy.

Ball-Jointed Dolls

Some of you may have seen people carrying around large, lifelike dolls in cute clothes. You may have questions, like, "What is that?" "How much do they cost?" and "Where can I get one?" This is the panel for you, then! See a variety of doll sculpts, get some questions answered and go home with an informational hand-out about these beautiful, intriguing Asian dolls.

Capture the Barrel

Pirates vs. ninjas returns! It's rematch time as ninjas battle pirates for control of the barrel. The barrel leads to treasure—win the most challenges for the barrel and win the treasure.

Creating an Anime Web Site

Six steps for creating your own web site from the creator of AdvancedAnime.com, Ben Long. Learn from Ben's mistakes as he discusses the victories and disasters encountered in his seven years of web development experience. Q&A with Ben about how to get started, web hosting, driving traffic, community management, and selling advertising.

D. Gray-man Manga Discussion

A free form discussion of the *D.Gray-man* manga. Will discuss spoilers and theories.

Family Feud—Otaku Edition

The popular game show "Family Feud" is here! Teams of 4 will compete with anime/Japan themed categories! Cosplayers recommended, but not required! Assemble your team, or come at random!

Fangirl/Boy Anonymous

Hello~ all you wonderful fangirls (and boys). We're back once again this year, holding your very own fangirl panel! Come join us for the once again loved and renowned fangirl panel! <3 Can't wait to see you there~!!

The Gothic and Lolita Tea Party

(Ticketed Event)

A celebration of tea, lolita fashion and tasty foods! Come enjoy carefully brewed teas and a spread of delicate food items, in all your lolita finery! Door prizes and reading materials provided! Please be informed that seating is limited and there is a strict dress code enforced. If you're not sure if your outfit qualifies as lolita, here's a simple checklist: The skirt should be at least knee-length and poofy like a bell; the fabric should be a smooth cotton, not cheap and shiny; the shirt should be high-necked and modest; socks should be knee-high, or opaque tights; any lace should be smooth and soft, not plastic and scratchy. Think elegant! Lolita is a fashion, not a costume.

Cosplay costumes will not be allowed unless they fit the guidelines of lolita fashion. Visual kei is a related style to lolita, and may be allowed in based on how much space there is.

Gundam It! Gundam Scale Modeling

Learn the various types of Gundam kits, and the tools and supplies needed to build one. Talk with other scale modelers, and learn new techniques to make your next Gundam kit build a fun experience.

The History of Yaoi

(Age 18+ Only, ID required at door)

Have you ever wondered where yaoi came from? Why shounen-ai and boys love is so popular in Japan? And why is it so easily loved in America? Have your own theories on it? Come and discuss the history of yaoi and shounen-ai.

How to Play Go

Ever see that game with the hordes of black and white dots, but you don't know how to play? With this panel, you can correct that ignorance, and learn how to play go!

I'd Just As Soon Kiss a Wookiee: A Star Wars Panel

"I can arrange that. He could use a good kiss." Everything a Jedi needs: madlibs, shoving ewoks off of trees,

kicking over mouse droids, and baked goods. Maybe a lightsaber. MAYBE.

P.S. No droids allowed—we don't serve their kind here.

Kumoricon Forum Meet Up Panel

If you post on the Kumoricon forums, then come and meet your fellow posters face to face! Learn the stories behind sig lines and share inside jokes. If you've never posted then come down and find out how much fun you're missing out on.

L Vs. Kira Debate

Which is better? L or Kira? Wanna see what everyone else thinks? Join in the debate!! L verses Kira!

Make Your Own Mask

Want to go to the Masquerade, but don't have a mask? Come to this workshop where we provide the masks and materials for you to make your own. There will be two sessions, but space is limited.

Ouran Host Club Tea Party

(Ticketed Event)

This is an event where anyone is welcome. And it's just like it sounds: A tea party with an *Ouran High School Host Club* theme! We also invite people cosplaying Host Club members to come and serve guests. Coffee, tea, and treats will be provided.

Parent's Guide to Anime

This is a panel for all those selfless parents and guardians that come every year, yet don't know much about anime. We'll help you understand the rating systems, where to get anime for your kids, how to supervise what they're watching, and best of all, answer your questions. Find out what is so great about anime to begin with and how you can be a part of your child's world.

Pirates Vs. Ninjas

Pirates and ninjas duke out their age old rivalry in the ultimate battle. Dancing.



Pocky Club Presents

Coming in for their 4th year at Kumoricon, the Pocky loving fanboy and fangirls of Pocky Club will do their best to entertain you with information about the club, Pocky trivia, and even some samples of hard to find Pocky flavors.

Pokémon Trading and Gaming

Enjoy playing Pokémon? Well, come spend time trading and battling with your fellow fans at Kumoricon! Be sure to come prepared for a tournament.

Ramen Fire Bowl Attack!

Do you think you have what it takes to survive until the finish? Can you handle the heat? Then come test your abilities. Or if you're weak, just cheer the others on. Consisting of 3 heats, contestants will compete to see who can handle the most fiery hot bowls of ramen.

Random Panel the Third

Three years ago, in a distant land, a mysterious call brought together a group of individuals. Together, these vagabonds formed the first Random Panel, a panel as epic as Zeus himself. The following year Hermes' trumpet called these brave souls back together to once again work their magic. Now, the legacy continues on! Random Panel, the Third! The legendary Random Panelists will once again converge on Kumoricon's holy grounds to wage war against boredom and lift up the spirits of the congoers with their cunning humor and unpredictable games. Are you brave enough to answer the call with them?

Randomness of the Internets

This panel will never give you up, it will never let you down, it will never run around and hurt you; it will never make you cry, it will never say good-bye...

Religion in Anime

Free-form discussion on symbols and imagery of religious content in the anime you're watching. Carl Horn from Dark Horse Comics will join in the discussion, sharing his knowledge.

Return of Anime Jeopardy

Everyone's favorite game show with an anime twist. Now with 50% more good.

Anime Jeopardy – Contestant Selection

If you are interested in participating in the Anime Jeopardy event, you will want to attend! At this panel, the people behind Anime Jeopardy will be administering an exam in order to determine the contestants for the show.



Shounen/Shoujo-ai Sleepover Party

(Age 18+ Only, ID required at door)

A sleep over themed party, where you dress up as your favorite character for shoujo/shounen-ai. There will be a photo shoot, food, and games! It will be 18+ after hours.

Slightly Anime Dating Game

The Slightly Anime Dating Game is done in the form of the 1970s game show with audience participation. There will be cosplayers, there will be innuendo...and there will be laughs! Come join us for a few hours of fun. Bring your costumes, your dirty minds, and your sense of humor to this game and hopefully you'll be the lucky one getting a picture with one of our "prize" contestants!

So You Want to Make Video Games?

Well, then, do you know where to apply? Where to go to school? What skills you need? What you should have in your portfolio? Fortunately, Aimee Skeers is back again to answer your questions! A 3-D artist for Zombie Studios here in Seattle, she has video game experience and is willing to share it with you.

Speed Dating

(Age 18+ Only, ID required at door)

Tired of dating the old way? Can't stand long winded conversations about shoes or sports? Try your hand at Speed Dating! We will have a round robin style encounter room where you can ask as many questions as you can think of in 3 min before moving on to the next lucky individual. Every 3 min you have a new opportunity to speak to a new fascinating Anime fan! Who knows maybe your 3 minutes could reveal your soul mate? *Or a really cool friend!*

Swap Meet

Did you not get that gashapon you wanted in the dealer's room? Chances are someone wants the very one you have! So come to Kumoricon's swap meet! Bring your unwanted wallscrolls, figures, anime, manga and anything else Japanese to sell and trade. Remember though this is intended for trading so keep the sales under \$10 please!

Trading Card Games

A panel about trading card games, including but not limited to: Yu-Gi-Oh! and World of Warcraft. Topics covered will include game rules, game edacity, and deck building. There will be a game demonstration followed by a question and answer session. No trading card experience is necessary. Beginners and experienced players are welcome to attend.

Wapanese For Weeaboos

Now available in Kumoricon flavor! Ever wanted a Japanese vocabulary beyond the realm of “kawaii neko baka desu desu desu neeee?” Then this panel is for you! Learn the basics of elementary Japanese speaking and writing and some awesome “survival phrases!” Disclaimer: we’re by no means fluent in Japanese, but fairly successful at translating J-pop songs and shoujo manga. This is meant to be a lighthearted event; we’re not serious business! Also, this is NOT a 4chan-related panel; sorry if the name is misleading.

What is it about Catboys and Catgirls?

A discussion on the popularity of catboys and catgirls in today’s world of otaku and media.

XXXHolic Discussion

A free-form discussion of the anime and manga of XXXHOLiC. Will discuss spoilers and theories.

Yaoi!

(Age 18+ Only, ID required at door)

It’s time once again for everyone’s favorite pastime~ Come watch your favorite kind of bishies get it on in our one-of-a-kind shounen-ai happy place. Join us for a light discussion, and heavy yaoi viewing time. For adults only—we will be checking your ID at the door so remember to bring it. At least you know we’ll have the good stuff right?

Yuri!

(Age 18+ Only, ID required at door)

So everyone loves yaoi right? What about yuri? Yuri always seems to be forgotten. Well this will be the ultimate panel of yuri! All that fun girl-on-girl action ranging from super cute shoujo-ai to full yuri hentai. Panel to include a introduction to yuri and its forms followed by yuri hentai theater! I mean, who doesn’t support super cute anime girls lovin’ on each other?

Yaoi/Yuri Party

(Age 18+ Only, ID required at door)

Are you a fan of yaoi or yuri? Do you find yourself roaming the halls in search of entertainment after hours? Then come join us for this after-hours adults only panel (ID required at door). Bring any yaoi/yuri material you wish to share (doujinshi is especially appreciated).

DJ Gino is back for his fifth year spinning music at Kumoricon. Gino has been an active DJ-ing since 1996, mixing everything from gothic-industrial to hip hop to the latest electronica and pop. Gino has played for packed clubs all over the West Coast and as far away as Peru. He has been a regular featured artist at the club nights such as: Sweat the Details, Oscillate, Martyrium, Sound EnVision and Continuum. Between DJ sets Gino stars as the front man for The Gentry, a premiere electronic rock band hailing from the war torn streets of Tanasbourne.



Fanatical members
New pictures every hour

AdvancedAnime.com
Oddly Addictive

(Meet fanatic #1 at the “Creating an Anime Web Site” panel)



Adult Fanfic Bedtime Stories

(Age 18+ Only, ID required at door)

A continuation of Fanfiction Bedtime Stories for the afterhours crowd, and fics with more adult content are shared.

Anime Exquisite Corpse

Based on the popular Victorian parlor game, Exquisite Corpse is a round-robin style fanfiction or fan art collaboration. Audience observation and participation is encouraged; anyone may join in at any point!

Anime Mad Libs

Everyone's favorite Mad Libs game with an anime twist! Come to create your own Mad Lib or just help fill them out!

Art Contest

Sponsored by Copic! Come and show off your mad art skills at the Creation Station's annual Art Contest. This contest will run throughout the convention, so drop on by the Creation Station art room and create a masterpiece, or bring by art pieces that you've already drawn! Copic has provided inking pens and markers for use in the Creation Station, so come by and use ours or bring your own! All entries will be showcased. Prizes will be awarded at the end of the con.

The Art of Creating Manga

Aspiring manga-ka? Curious novice? Learn how to help your manga stand on its own by looking in depth at what defines outstanding manga. Refine and apply the written and visual elements essential to your art and storytelling.

Artist Alley 101

Do you love hanging out in the Alley, and now want to make the leap to setting up an art marketing table yourself? From business aspects (sales tax?) to how to print and display your items, to facing others' biases of what constitutes anime art, Artist Alley veteran Cassie Richoux will give you a head start.

Art-into-Fic Contest

So much of fanfiction is inspired by fan art, and vice-versa. This contest is an open invitation for writers to be inspired by the art being created in the Creation Station throughout the con and write the pictures' 1000 words. This contest is on-going, so feel free to drop by the rooms any time to participate.

Cel Painting

Have you ever looked at hand-painted cels, and thought, I could do that? Well, now you can! Learn how to paint a cel from scratch, from adding the outlines to properly layering paint colors. And you'll head home with the beginnings of your own cel to show off to friends and family!

Chibi Art Contest

Anime at its cutest! Chibis are a part of every fan creator's repertoire, so please come by the Creation Station and draw your cutest chibi for this on-going contest! The best will be awarded prizes!

Citrus and You

(Age 18+ Only, ID required at door)

Do you enjoy reading and writing adult themed fanfiction? If so, then join the Creation Station in a discussion on the hows and whys of citrus writing and share your experiences! We'll discuss: how to find good citruses, what makes a bad citrus, and when a citrus fic has gone too far. So come with suggestions, ideas and open minds!

Coloring Page Contest

A much-loved part of the Creation Station! Coloring pages by our staff and by Copic are available in the Creation Station, for you to flesh out with our Copic markers and other supplies, or your own—and we're hoping you'll also come use our Copic ink pens to create your own line art! All entries showcased; prizes awarded! Watch for our special Chibi section of this event!

Dolly-Making Workshop

Can't find a plushie of your favorite character? Just make your own! In this event, TheCraftyTitan will give you a crash course on how to make your very own plushies that you can dress and decorate as you please. We'll supply the materials at the Creation Station; all you need to bring is an imagination! Standing room only at its previous Kumoricon incarnations, there's a limit of 25 people per session—make sure to sign up ahead of time at the Creation Station.

Fan Art Caption Contest

In this contest, people will submit fan art and people in attendance will create captions for each work that gets featured. The audience will then vote for the best caption and the person providing the caption with the most votes will get a prize. There'll also be a prize for best overall caption along with one for best art submission.

Fandom Bears

This 2 hour workshop will show you the basics of teddy bear making, and then let you jump right in and customize a bear for your favorite fandom! Using needle felting, as well as soft doll making, sewing, and coloring techniques, we will re-imagine these second-hand stuffed toys into whatever we wish. Level of complexity is up to you! All ages, though we will have pointy objects about. Please bring your own bear if you possibly can, though we will have them available.

Fanfiction 101/102

Ever wanted to explore a story beyond what the author penned? Wanted to get inside a character's head? Maybe you thought that Character A should hook up with Character B? Then fanfiction is for you! Fanfiction; or writing stories based on preexisting characters, settings, or concepts; is a fantastic way of showing the ways your favorite series inspire you. And in Fanfic 101/102, we'll cover how to get started, how to hammer out all your great ideas into something readable, and how to find other writers. And then we'll delve into common pitfalls (including the dreaded Sue!) and how

to avoid them, how to network in your fandoms, and the art of the review!

Fanfic Theatre

Fanfiction and cosplay, what could be better? This contest is open to anyone who has ever wanted to see their fanfiction live! Bring a story and some friends and make your fiction come to life!

Fanfiction Bedtime Stories

This event is the Creation Station's flagship. Bedtime Stories is a chance to come and cuddle up with fanfiction authors and get your fic fix before bed. Or for writers, this is your chance to share your works with the world and get immediate response. Everyone is welcome, even if you just want to sit and listen! So come in your jammies with your favorite blanket for the Creation Station's favorite event!

Fic-into-Art Contest

So much of fanfiction is inspired by fan art, and vice-versa. This contest is an open invitation for artists to observe the fics being written in the Creation Station throughout the con and illustrate the story. This contest is on-going, so feel free to drop by the rooms any time to participate.

From Anime to Anthro: Furrying Your Art

Are you interested in drawing anthropomorphic artwork? Come learn how to adapt your anime-styled art into furry art. We'll examine different styles and learn some tips from someone who has made the jump herself!

Life Size Art

Creating life sized art can be a daunting task. Learn some tips and tricks for creating large scale artwork and get some hands on experience and tips.

Layer Mask—Photoshop

A quick step by step instruction on using layer masks to make a cleaner picture in Photoshop.



NaNoWriMo

Have you been putting off writing the Great American Novel? November is Nation Novel Writing Month (NaNoWriMo) where authors take up the challenge of writing 50,000 words in 31 days. Come and find out the trials and tribulations of sprint writing and share the experiences with those who've won!

Non-Canon Pairings in Fanfiction

What could be better than fanfiction about characters you love? Fanfiction about characters you'd love to see together! What's that—they're not an item in the show? Doesn't matter! In Non-Canon Pairings, we'll discuss what makes a pairing work, how to play matchmaker to the lucky couple, and more!

Pairing Dynamics

What makes a pairing work? And what makes it a believable pairing? Pairing Dynamics will go over these questions and more to explore the chemistry between your favorite pairings.

Pocky Club Mascot Art Contest

Inspired by the doujinshi fads the OS-Tans and Mecha Musume, Pocky Club is sponsoring an art contest to see who can capture the *Spirit and Look*. The contest spans five flavors of Pocky. All entries must be turned in by 8:00 PM Sunday Night with prizes in the morning. Help create the new look of Pocky Club.

Professional Grade Markers

Do you ever wonder how your favorite manga-ka make their color pictures look so good? This is a chance to take the mystery out of the artistry. Come and learn how to use professional grade markers in your own home with the Creation Station artists.

Putting it in Print

For all you creative individuals out there who are brave enough to self-publish and want to learn how. This is for web comic artists, fiction and non-fiction writers, as well as the curious book lover. Learn some strategies about how to put your masterpieces together and

what to do once you have them in hand. Panelist Cassie Richoux has her master's degree in publishing, and she self-publishes her own series of 'zines, called the *Otaku Survival Guides*.

Scenes from a Hat

A Creation Station classic since 2005! Scenes from a Hat is a fanfiction, fanart, and fan improvisational theater contest wherein participants are challenged to produce a piece of written, drawn, or performed fanwork inspired by a written prompt.

Story, Story, DIE!

A Creation Station classic since 2003! Story, Story, Die! is an improvisational storytelling game where anything goes. Humorously competitive, SSD! is a blast for anyone who participates and a hoot to watch! SSD! culminates with the Ultimate Showdown, an all-in multi-fandom crossover collaboration!

Unsung Hero

(Secondary Characters In Fandom)

Main Characters get all the glory, especially in fanfiction. But what about those background characters, the ones that so little are known about? We'll give you a breakdown of how to write for these lesser-known heroes and give them some well-deserved love.

Webcomics 101: Let's Get Started

A basic rundown on how to start a webcomic, running from info on starter sites, promotion, acceptable scale and loading time for your media, and just the plain, down and dirty basics.

World of Publishing

Wondering how a book makes it into the world of traditional publishing? We're talking the big guys here, from Scholastic to Tokyopop. Even more so, what happens to your book once it's accepted? Join panelist Cassie Richoux as she helps you understand the path your book will take and what you as the author or artist can do to help it along its path.



How to Mini Panels

New to the Creation Station's programming this year, our experienced artists and authors will be offering a selection of "How-to" workshops for those who are looking to learn how to draw in an anime/manga style, write fanfiction, or looking to improve their work. Stop by for these half hour panels for a fun and educational experience! Workshops will be available for the following:

Art

- Anime eyes
- Anime faces
- Anime body
(male and female)
- Drawing hands
- Superdeforming Your Art
(How to draw Chibis)
- Movement
- Clothing
- Hair
- Shadow
- Character development in art
- How to stage a comic panel.

Writing

- Writing plot
- Writing dialog
- Basic grammar
- Basic Character Development
- Writing a short story/drabble
- Multi-chapter writing
- How to write
Original Characters

Along with these writing offering there are also three panels on betainings (proofreading/editing) with the Creation Station room founder (and professional editor) Ellen!

Come join your fellow creative otaku at the Creation Station! Evolving from a fanfic panel and contest at Kumoricon 2003, the Creation Station now spans two rooms and serves as *the* place for writers, visual artists, improv performers and their fans to hang out at Kumoricon, whether listening to panels, reading, writing, or performing fanfic, or trying out new art supplies and techniques.



Sumeragi Subaru - Tokyo Babylon/X
by Kate

FORMER CREATIONS

"I could say the same to you," he replied, cheekiness apparent in his voice.

"Ah ,but I'm a patron," I replied, "I thought you'd be working behind a desk somewhere..."

"Well, when your family disowns you..."

"Yes, I suppose so..." I half expected a certain amount of regret in his eyes at the statement, but only found a proud...defiance, for lack of a better word, shining there.

"Besides, it could be worse," he sighed wistfully. "But I can't complain, its better than playing the calliope." That got a full chuckle from me.

"So the rumors are true. You did run off with the circus!"

"Yes, complete with a loving clown, but the moving got to me, so I settled. They rest here in the off-season.

--piano man (Gundam Wing)

by Chibi Hentai-Chan

She sings with more passion than I ever saw in Maria--the other singer, that is. But where Maria comes from a pampered Jidoor background, Celes has truly lived. She's been there in the thick of things, and gone through things that even the other Returners could not imagine.

The experiences of her life shine through in her song. I've told her more than once that her story would make for excellent theatre, but she just shakes her head. Perhaps I'll write one for her, though, just to see how she likes it.

--Ballgown Brunhilda (Final Fantasy VI)

by blackjack gabbiani



Elle

2008 COVER ENTERIES



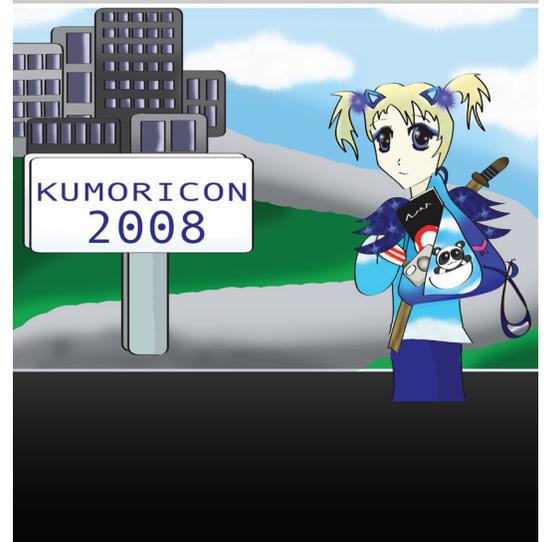
Mewta-the-lost



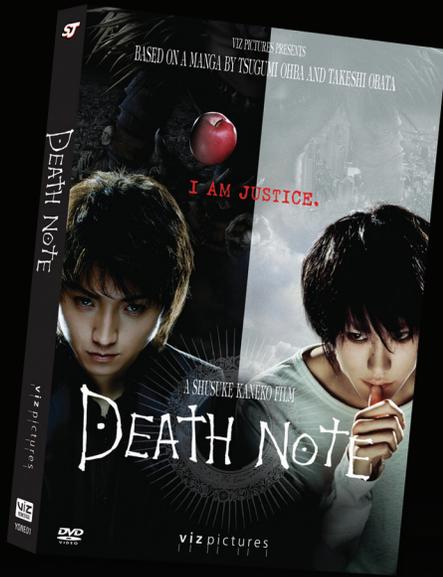
Hayley

Parara (winner)

Elle



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Art by Bastett and provided by the Creation Station



AUTOGRAPHS



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And more!

Expect to see new options for showing off your Kumoricon love this year, including non-year specific items that will never get old!



In 2009, join Kumoricon at our new home in the Hilton Portland. For the next two years, we will be enjoying all the luxury the Hilton has to offer and the glamour of downtown Portland.

Now is the time to conquer downtown in the name of the otaku!

We'll see you there.



ENJOY KUMORICON ALL YEAR ROUND!

WE HAD A NUMBER
OF GREAT OUTREACH
EVENTS IN 2008 AND
EXPECT TO HAVE EVEN
MORE FUN IN 2009!



Uwajimaya Sakura Festival



Kumoricon Lite at PSU



Swing Dance